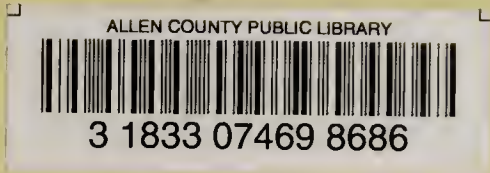




THE 1939 MIRAGE





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1939



LANCASTER

MIRAGE STAFF PRESENTS

HIGH SCHOOL LIFE AND HIGH SCHOOL ACTIVITIES

THE UNDER CLASSMEN, PLAYING THE IMPORTANT

THE 1939 MIRAGE

THE 1939 MIRAGE

MARY STANHAGEN

EDITOR

HIGH SCHOOL

REFLECTIONS OF

WITH THE UPPER CLASSMEN AND THEIR STOOGES,

ROLES FOR YOUR PLEASURE IN « « « « « « »



JEAN SHUMAKER.....BUSINESS MANAGER

F O R E W O R D

In presenting this, the thirtieth edition of the "Mirage," the staff has endeavored to mirror all phases of student life, so that in years to come, this annual may serve as a happy reminder of pleasant associations and friendships you have enjoyed within and around Lancaster High School.



Why, Jane Wlison, what makes you tell those girls such things?



It must be a Fairfield, there's Ruth Reed in the middle.



Our band director, himself.



Twilight scrimmage at North Field.



Look pretty for the birdie, girls.

S C H O O L

FROM "A PSALM OF LIFE"

With apologies to Longfellow

Tell us not, O bygone classes,
School is but an easy dream;
For the student works who passes;
Lessons are not what they seem.

School is real, school is earnest,
And today we but begin;
"Weak thou art—to school returnest!"
Oft is spoken ere we win.

Not beginning, and not ending,
Is our school of life today;
But to pause, our memories blending
With our hopes along the way.

Tasks seem long, yet class time fleeting,
Yet we all seem brave and gay,
Though our hearts like drums were beating
On examination day!

Oft we make the book shelves rattle
With the zeal of learning's strife;
In each day's returning battle,
Here we have our taste of life.

D I V I S I O N



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Adale Aten
Paul J. Miller
Madge McCoy



E. G. Clark
Earl D. Irick
Gertrude Middleton
George Hansley

F A C U L T Y

Ray Coleman



George A. Neff



Paul E. Johnson



Ralph Crook



SENIOR CLASS POEM

We have put away our text books
We the class of thirty-nine,
And have won our place of honor
In the schools scholastic line.

We have girded on our armor
And are ready for the fray,
For none can tell what lies beyond
The portals of today.

The roads stretch out before us
Like fairy cobwebs spun
From the stuff that dreams are made of,
And our task has just begun.

We know not yet what path we'll take,
Nor see our journeys end,
Or whether fame and fortune wait
Around the road's long bend.

A road might lead us anywhere,
To the cities crowded life,
Or wander on quite pleasantly
Away from care and strife.

A road might lead to a mountain top
High jugged against the sky,
Or down to the gleaming water's edge
Where stately ships go by.

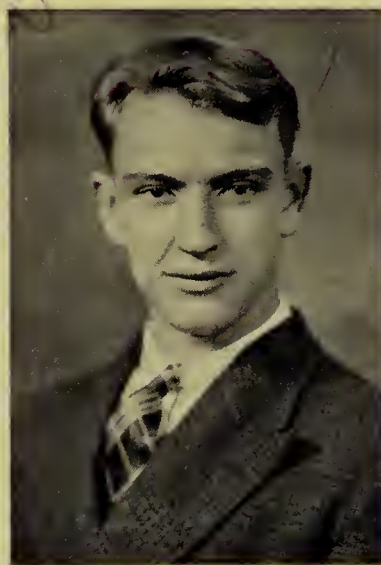
The road we take may lowly be,
Not all are wise or great
But remember that they also serve
"Who only stand and wait."

We know not yet what road we'll take
Through youth's uncharted night
But the shining code of L. H. S.
Will be our beacon light.

John Clark



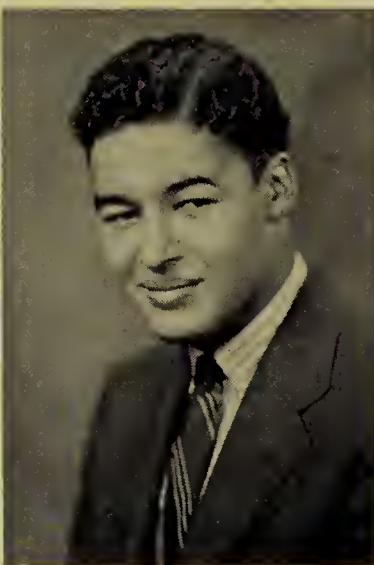
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BILL ANDERSON
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HAROLD RAMSEY
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Advisers: Mr. Pratt, Mr. Wilson, Miss Rainer

A decorative wavy line at the bottom of the page, consisting of a series of connected semi-circles.

S E N I O R S

Anita Abram
ANITA ABRAM

Anita's always on the dot
And if you're late she'll fret a lot.

GENEVIEVE ANDERS

Although there's trouble everywhere,
She never seems to have a care.

WILLIAM ANDERSON

He plays the game for all that's in it,
He plays the game and plays to win it.

JAMES ANDREWS

Though he's just a little lad,
His countenance is never sad.

KATHRYN ARMSTRONG

A smile for everyone she meets,
A pleasant word for all she greets.

JEROME BASS

Where he falls short 'tis nature's fault alone,
Where he succeeds the merit's all his own.



Lloyd Beck
CLYDE BAY

I am the nicest boy that ever went to school,
I always have my lessons and I never break
a rule.

LLOYD BECK

Quite smart is he and very clever,
Tackles all problems with great endeavor.

MARY BEHRENS

Bright and cheery, good and steady,
You will always find her ready.

MARY JANE BENSON

She is such a charming girl, we hate to see
her go,
In activities and studies, she is anything but
slow.

ROBERT BIBLER

A very kind and gentle man,
For all his friends does all he can.

MARTHA BICKEL

She's a friend to one and all,
Whether they be big or small.

S E N I O R S

DOROTHY BIERLY

Dorothy is tall with shiny black hair,
She has in her own way a rather cool air.

EMILINE BLACKBURN

Let the world slide, let the world go,
A fig for a care, a fig for a woe.

DORIS BLACKMORE

Doris hasn't much to say,
We guess she won her friends that way.

WILLIAM BLACKWOOD

Bill is a chap so very tall
But he is a friend to one and all.

BENJAMIN BOPE

Another foot and he'll touch the sky,
But how he plays football, my—Oh my!

HATTIE BOWMAN

Hattie is never sad nor blue,
And many things finds time to do.



MARGARUITE BOWMAN

We'll say that she is very nice,
And let that simple word suffice.

VERA BOWMAN

Faithful, gentle and good,
She always worked as best she could.

MARY BRAIN

She's quiet and hasn't much to say,
But she is always happy and gay.

JEAN BRENSTUHL

A diligent and merry lass,
You'll always find her at a task.

RICHARD BUECHLER

How troublesome is day,
It calls us from our sleep away.

FAUN BUGH

She always works hard with all her might
Doing the things that she thinks right.

S E N I O R S

WILLIAM BURKE

Had I known the drawer where the A's
were kept,
I would have had my share, you bet!

RUTH BUSSART

My tongue within my lips I rein,
For who talks much, must talk in vain.

CHRISTINE CAMPBELL

Be to her virtues very kind;
Her fault, if any, very blind.

LEONE CAVINEE

A thoughtful calm, a quiet grace,
A power to charm in every place.

JOHN CLARK

A lover of books, a reader of man
All worry from this world, he would ban.

DOROTHY L. COLLINS

A very quiet girl indeed,
Ready to help if you're in need.



EMMETT COLLINS

In all classes you can depend on him
To brighten them up with a little vim.

CLARA CONRAD

She has a kind disposition, whose unclouded
ray,
Can make tomorrow as cheerful as today.

RUTH CONRAD

Always prim, and always neat,
Here's a girl you'd like to meet.

VIRGINIA CONRAD

Quiet, sober, yet not without glee,
Always found where she ought to be.

WILLIAM CONRAD

Cheerful and courteous, full of manly grace,
His heart's frank welcome written in his
face.

WILLIAM CORSEN

Little I ask, my wants are few
I only hope to wriggle through.

S E N I O R S

ANNA MARY COX

It was a pleasure just to see
How quietly pleasant she could be.

HAROLD CRUMLEY

No sinner nor a saint, perhaps,
But well, the very best of chaps.

MARGARET ANN DAVIS

Let me give you all an earful,
Margaret Ann is always cheerful.

ROBERT DOWELL

A little work, a lot of play,
Makes for a Bob an ideal day.

JACK DUDLEY

I could be better, if I would
But it's mighty lonesome being good!

JOHN DUNKLE

There's fun in everything we meet,
Existence is a merry treat.



KATHLEEN EADS

To those who know you not, no words can
paint
And those who know you, know all your
words are faint.

MELBA EADES

Praise from a friend or censure from a foe
Are lost on hearers that her merits know.

DONALD EASTMAN

A tease, a torment, and a pest,
He never gives one a moment's rest.

HAROLD EASTMAN

Quick to think, and quick to act,
A football player, that's a fact!

CHARLES BENJAMIN EATON

Just a helpmate who can bake and brew
For Me, Myself, and I will do.

GEORGE ECKERT

Very seldom has anything to say,
We like him better in his own quiet way.

S E N I O R S

ROBERT H. EDWARDS

And when a lady's in the case
You know all other things give place.

ROBERT W. EDWARDS

Music hath charms to sooth the savage
To rend a rock or split a cabbage.

MILDRED ELICK

Although a genius she may not be
She is very friendly as you'll all agree.

JAMES ELLIOTT

Jimmie's the one to laugh and smile,
Cheerfulness makes his time worth while.

HELEN ENGLAND

A gentle maiden, slender and fair,
Crowned with beautiful coal-black hair.

ROGER ENGLE

He likes fun and likes good books
But best of all he likes good cooks.



ALICE ESLINGER

Where Jean is, you're sure to find,
Alice always true and kind.

JACK EVANS

Do not hurry, do not flurry,
No good is had by lots of worry.

MARJORIE EVANS

A girl who never made a sound
And in her place was always found.

MARIAN FALER

Her kindness and her worth to spy,
You need but look into her eye.

WILDA FEEMAN

We would go full many a mile,
Just to see her winning smile.

ESTHER FINLEY

When she is with us, we're oh! so glad;
For around Esther, who could be sad?

Marjorie Evans

S E N I O R S

KATHLEEN FOSNAUGH

Best of natures here you'll find
Always eager to be kind.

HELEN FRAZIER

Here's a girl who's not to shy, and not to
gay,
But that's all right, for we like her that way.

CECIL FREESE

Cecil's a boy who's inc'ined to be tall,
He's very kind-hearted and well-liked by all.

FLORENCE GERKEN

A Flatterer never seems absurd
The Flattered always takes his word.

JOAN GESLING

She is a friend to all she knows
And scatters happiness as she goes.

VIOLET GLAAB

You, by the help of tune and time,
Can make that song that was but rhyme.



PAUL GOLDSBERRY

A lad who's very quiet and shy,
Now tell us pray, the reason why.

NORMA GOOD

Like everyone else she likes her fun,
But none of her studies does she shun.

MADELEINE GRAF

A pleasant face we love to see,
A delightful friend with whom to be.

VIVIAN GRAF

I love him well; his fearless part;
His gallant leading won my heart!

ROBERT GRANDSTAFF

I'm leaving here a name, I trust,
That will not perish in the dust.

HAROLD GREINER

A perpetual grin, a garland of delight
Surrounds his face both day and night.

S E N I O R S

MARCELLA GROVES

Small in stature, not in mind,
We're sure you'll find her very kind.

HELEN HAMILTON

He'en is shy, quiet, and sweet,
But she's a'ways around when it's time to eat.

ELJNOR HARVEY

Tall she may be, and slender too,
With her smiles and dimples she'll infatuate
you.

JUNE HAYNES

She may get serious, but we have our doubts;
She's a mixture of laughter, talking and
shouts.

THELMA HAYNES

A face with g'adness overspread,
Soft smiles with human kindness bred.

BETTY HILLIARD

May ne'er her generous, honest heart,
From that same generous spirit part!



RICHARD HOFFMAN

Richard's known far and wide,
To go with many fair maidens he's tried.

VIRGINIA HOWARD

We would, my dear, you were but half
So constant as your photograph.

JACK HUMMEL

A clever likely lad is he
In after years we'll likely see

BEATRICE HUNTER

And whether coldness, pride, or virtue
dignify
A woman; so she's good, what does it signify?

SAM JASPER

With ardor, zeal and pep he did amaze,
And urged the crowds their voices shrill to
raise.

WILLIAM KAUMEYER

A lad who learns with perfect ease.
And isn't very hard to please.

S E N I O R S

JOHN KELLER

His list of activities may be small,
But he is liked by one and all.

HOWARD KERNS

He never seems to have a care,
Just goes his way singing an air.

BETTY KIPHEN

Very gentle, good, and true
A friend to me, a friend to you.

MELVIN KITCHEN

Run, if you must, but try to keep your
breath;
Work like a man, but don't be worked to
death.

MARTHA KITSMILLER

Babe's short and sweet,
Very winsome and neat.

HAROLD KOST

A boy with cheeks of constant red,
At blushing, he's quite good, 'tis said.



GLENN LANE

I may be bright or I may be dumb,
But I surely like to chew my gum.

JAMES LANTZ

A quiet pensive lad is Jim,
He is the one to work with a vim.

EDWARD LAVER

Here's to the health and success of this chap,
For troubles and worry he gave nary a rap.

EILEEN LINDSEY

A good stenog she's sure to be,
And much success for her we see.

CARL LUTZ

Here's a boy with little to say
Winning friends from day to day.

ARLENE MACKLIN

Here's a Miss that's quite all right,
She's nice and studious and bright.

S E N I O R S

MARY LOUISE MALLOY

There wasn't a minute
When "Toots" wasn't in it.

MAXINE MAST

There really isn't much to say,
She's likeable in every way.

FLORA McBROOM

Count that day lost whose low descending
sun,
Views from thy hand no worthy action done.

WILLIAM McCLENAGHAN

Not very short, not very tall,
Full of fun, and liked by all.

EILEEN McKITTRICK

She spreads around that silent spell,
That makes her schoolmates like her well.

GEORGE McMILLEN

A likeable boy with complexion fair,
We like his type for it is rare.



MABEL MERTZ

Her motto is to do her best
Thus she outclassed all the rest.

ELAINE MILLER

With manners mild, and voice so low,
Elaine's a girl one likes to know.

WAYNE MILLER

A tennis champion he'll be some day,
If he doesn't stop and dream on the way.

WILBUR MILLIGAN

Rosy cheeks and blue-gray eyes,
His father's joy, his mother's prize.

RUTH MINEHART

Ruth is sweet, we all think so;
She's one girl we're glad to know.

DOROTHY MONDHANK

Never sigh when you can sing,
But laugh with me at everything.

S E N I O R S

GLADYS FLORENCE MOODY

A sweet and nob'e girl is she,
And knoweth what is dignity.

CLARK MOORE

He does his work with might and main,
To everyone he's just the same.

ROBERT MOORE

Of all the days there are in the week, I
dearly love but one day,
And that's the day that comes between a
Friday and a Sunday.

BETTY MOWRY

If upon you troubles fall,
Look at her face, and forget 'em all.

LENA MOWERY

It's the songs you sing and smi'es you wear,
That makes the sun shine everywhere.

DONALD NOBLE

He has a habit which we can't pass
That's fallling asleep in 'most every class.



MABEL ORMAN

To fix her hair is her delight
She's afraid it doesn't look just right.

HOWARD OUTCALT

I know it is a sin,
For me to sit and grin.

ROBERT PARKER

For all his quiet, gentle ways,
He's in some mischief every day.

MARGUERITE PARRISH

Ah! there be souls none understand;
Lke clouds, they do not touch the land.

WILLIAM PETERS

Just being happy is a fine thing to do,
Looking on the bright side instead of on
the blue.

GARNET PHILLIPS

If little is the labor, little are the gains,
Man's fortunes are according to his pains.

Mabel Orman

Bob Parker

S E N I O R S

GERALDINE PIFER

She never had time for very much play,
But went about in her own sweet way.

VIRGINIA POLING

Virginia is a pretty blonde
Of dancing she is very fond.

MAGDALENE POULOS

She's studious, she's wise,
She's everything her name implies.

MARTHA POWERS

Her modest manners and graceful air,
Show her wise and good as she is fair.

WILLIAM PROBASCO

If he could change the go'den rule
He'd make it, "Give no tests in school."

JEAN RADEBAUGH

She's a'ways happy, always glad,
Always carefree, never sad.



HAROLD RAMSEY

Hal's a very ambitious boy,
We hone his work will bring him joy.

ROBERT RAUCH

He is bui't for great things; great things
he'll achieve;
He'll make a good lawyer, we believe.

HELEN REDD

Assured but friendly, clever and gay,
She is a lady in every way.

CARL REISINGER

A modest unasuming chap,
We 'ike him all the more for that.

RUTH ROBINSON

A smile for all—a welcome glad
A jovial, coaxing way she had.

NED ROBITZER

My days pass pleasantly away:
I feel no symptoms of decay.

S E N I O R S

BETTE ROCK

The wealth of rich feelings—the deep—the
pure;
With strength to meet sorrow, and faith to
endure.

ROBERT ROCK

Life is a jest and all things show it
I thought so once, and now I know it.

RICHARD ROWLES

A light-haired, dashing cavalier,
Where Jean is, Dick is always near.

ROMA SAGER

She is a damsel of delicate mold
With hair like sunshine, and heart of gold.

PAUL SAMPLE

This boy was such an awful flirt,
He'd smile at a pole if it wore a skirt!

PAUL SCHOLL

Life to him brings not a care,
He is free as is the air.

Paul Scholl



EDWARD SCILEX

Little side-long glances, little winks so quaint,
Make you think it's love, when it really ain't.

CARLTON SHERRICK

He loves to chat with the girls, we know
'Tis the way with men—they're always so.

JEAN SHUMAKER

Beauty and brains are not mixed, they say,
But she has them both in her own sweet way.

RALPH SIEBER

I always do my very best,
And trust to luck for all the rest.

BETTY SINGLETON

Sweet thoughts are mirrored in her face,
And every motion is a grace.

BETTY SMITH

A ponderous and weighty brain
In school this maiden strives to gain.

S E N I O R S

GRACE ELLEN SMITH

She's a girl who's quiet and small
Quick to act, and liked by all.

MILTON SMITH

Here's a young man of excellent pith,
Fate tried to conceal him by naming him
Smith.

WARREN SMITH

Just why he's so popular we really can't say,
Perhaps it's his smile that makes him that
way.

IOLA SOLT

Kindness has resist'ess charms,
Fiercest anger it disarms.

SHIRLEY VARNER SOLT

A perfect woman nobly planned
To warn, to comfort, and command.

HERBERT STALTER

At noon he's always in a rush,
If you don't watch out you might get crushed.



MARY STANHAGEN

Though you may look you'll never find
A more brilliant, intel'ectual mind.

FAY STEDMAN

To get thine ends, lay bashfulness aside;
Who fears to ask, does teach to be denied.

JACK STEVENS

On the track he's very fast,
He'll never, never come in last.

PRISCILLA STRACKE

Never put off until tomorrow,
If you do, it may bring sorrow.

PAUL ROBERT STRATEN

As sure an aim, as stout as arm,
Has often saved the score from harm.

MARJORIE SWINEHART

Where is the heart that does not keep,
Some fond remembrance hidden deep?

S E N I O R S

DONALD TALKINGTON

Don cou'd play his trumpet well,
In this department he did excell.

MARY ANN THIMMES

Her verv frowns are fairer far
Than smiles of other maidens are.

WINIFRED THOMAS

She is so quiet in every way
We thought her voice was fading away.

LILLABELL TRUSLER

A springy motion in her gait,
A rising step did indicate.

MARJORIE TURKENTON

If she will, she wil'; you may depend on it,
But if she won't she won't; and that's the
end of it.

KENNETH TUTWILER

He's teaching us the maxim olden,
The gift of si'ence is pure golden.



JEAN URQUHART

When she is present she makes us aware,
By her lovable smile, and her happy air.

LENA MAE VALENTINE

This jolly maiden with serious looks,
Divides her time between hobbies and books.

JEAN VOGEL

Honor maintaining,
Meanness disdaining.

JAMES WAGONSELLER

Here's a boy who's quite cheerful and gay,
That is, when he's not dreaming his time
away.

EVA WALKER

A live'y maid of tender heart,
Always ready to do her part.

NORMA WEAVER

Bright, studious, and intelligent is she,
Just as we would like to be.

S E N I O R S

JUANITA WEIS

Favors to none; to all she smiles, extends;
Sometimes she rejects; but never once offends.

DON WHITE

He's witty and he's clever,
We wish him joy forever.

RUTH WHITE

With her ever cheerful grin
Tasks in life she's sure to win.

Ruth White

ROBERT WILKINS

He who storeth up his knowledge
Maketh quite a hit at college.

JANE WILSON

A wealth of knowledge is stored in her brain,
A host of friends follow in her train.

RICHARD WOLFINGER

He has no time for girls or fame,
A mere diploma is his aim.



GAIL WOOD

A calm, cool eye, a quiet will;
He comes to see, and to fulfill.

RALPH WRIGHT

It's neither wealth nor birth nor state,
It's "git up and git" that makes men great.

EDWARD YARBROVE

"Haste makes waste," as you may know,
I take my time, that's why I'm slow.

ANNA MARGARET YEAZEL

You are not for obscurity designed
But, like the sun, must cheer all human kind.

ROBERT BALES

The world's no better if we worry
Life's no longer if we hurry.

JAMES DAVIS

He fain would be a gallant knight
And rescue ladies in sad plight

SENIOR INDEX

ANITA ABRAM

College Preparatory Course
French Club 3-4
Home Economics Club 1-2
Thrift Club 4
Girls' Athletic Club 4
Secretarial Club 4

GENEVIEVE ANDERS

Commercial Course
Home Economics Club 1-4
Girls' Athletic Club 1-2-3-4
Secretarial Club 3-4
Basketball 1-2-3-4
Baseball 1-2-3-4
Volley Ball 1-2-3-4
Badminton 1-2-3-4
Tennis 1-2-3-4

BILL ANDERSON

College Preparatory Course
Torch Club 2
Hi-Y 3-4
Football 2-3-4
Basketball 2-3-4

JAMES ANDREWS

Elective Course
Spanish Club 1

KATHRYN ELIZABETH ARMSTRONG

Commercial Course
Home Economics Club 1-2

ROBERT BALES

General Course
Field and Track

JEROME BASS

Commercial Course
Hi-Y 3-4
Football 1
Football Manager 4
Track Manager 3

LLOYD BECK

College Preparatory Course
National Honor Society 4
Student Council 2-4
Spanish Club 3-4

CLYDE BAY

College Preparatory Course
Spanish Club 1-2

MARY SOPHIA BEHRENS

Commercial Course
National Honor Society 3-4
Girls' Athletic Club 1-2-3
Letter Club 4
Music Club 2-3
Amateur Night 3-4
"Believe It or Not" 3
Dramasquers' Club 4
"Miss Cherry Blossom" 3
"H. M. S. Pinafore" 3
Field and Track 1
"Anne of Green Gables" 4
"The Late Christopher Bean" 4

MARY JANE BENSON

College Preparatory Course
National Honor Society 3-4
Latin Club 2
French Club 3-4
Mirage Staff 4
Purple Pepper Staff 3
Girls' Athletic Club 1-2 3-4
Dramasquers' Club 3-4
Music Club 2-3
"Anne of Green Gables" 4
Secretarial Club 4
"The Late Christopher Bean" 4

ROBERT BIBLER

General Course
Torch Club 2
Thrift Club 1-2-3-4
Hi-Y 3-4
"H. M. S. Pinafore" 3

MARTHA BICKEL

Commercial Course
Dramasquers' Club 4
Girls' Athletic Club 1-2-3-4
Basketball 1-2-3
Volley Ball 1-2-3-4
Tennis 2-4

DOROTHY BIERLY

Commercial Course
Home Economics Club 1-4
Girls' Athletic Club 2

SENIOR INDEX

EMILINE BLACKBURN

College Preparatory Course
Home Economics Club 2

DORIS BLACKMORE

Commercial Course
Secretarial Club 3-4
Girls' Athletic Club 1-2
Spanish Club 1-2-3-4

WILLIAM BLACKWOOD

College Preparatory Course
Hi-Y 3-4
Boys' Athletic Club 3-4
Stamp Club 2-3

BENJAMIN BOPE

College Preparatory Course
Torch Club 2
Hi-Y 3-4
National Honor Society 3-4
Basketball 2
Football 1-2-3-4
Track Manager 3
Intramural Basketball 1-2

HATTIE BOWMAN

Commercial Course

MARGARUITE BOWMAN

Commercial Course

VERA BOWMAN

Commercial Course

JAMES BRADFORD

General Course

MARY BRAIN

Commercial Course
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JEAN BRENSTUHL

Commercial Course
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Cafeteria 1-2-3-4
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RICHARD BUECHLER

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FAUN BUGH

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RUTH BUSSART

General Course

CHRISTINE CAMPBELL

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LEONE CAVINEE

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JOHN CLARK

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DOROTHY L. COLLINS

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EMMETT COLLINS

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RUTH CONRAD

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Central High, Columbus, Ohio 3

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Spanish Club 3-4
Track 3-4
Interclass Basketball 1-2-3-4

ANNA MARGARET YEAZEL

Commercial Course

BACCALAUREATE

HIGH SCHOOL AUDITORIUM

MAY 28, 1939

7:30 P. M.

"Poem"	Zibich
Processional "Pomp and Circumstance".....	Elgar
High School Orchestra	
Invocation.....	The Rev. E. P. Wright
United Brethren Church	
Hymn	"Come Thou Almighty King"
Scripture Reading.....	The Rev. Gerald D. Busch
St. Peter's Lutheran Church	
Vocal Solo "Babylon".....	Watson
Howard Kerns	
Baccalaureate Sermon.....	The Rev. Gera'd D. Busch
St. Peter's Lutheran Church	
Hymn.....	"Love Divine, All Love Excelling"
"Cherubim Song".....	Bortniansky
High School Choir	
Benediction.....	The Rev. A. C. Young
Church of Christ	
Recessional "Huldigungsmarch"	Greig
High School Orchestra	

COMMENCEMENT

HIGH SCHOOL AUDITORIUM

JUNE 1, 1939

9:30 A. M.

Overture "Western World".....	Chenette
"Valse Triste"	Sibelius
Processional "Coronation March".....	Mayerbeer
High School Orchestra	
Invocation	The Rev. E. F. Andree
Methodist Episcopal Church	
Vocal Solo "Prelude" (Cycle of Life).....	Ronald
Lena Mowery	
"God is a Spirit"	Jones
High School Choir	
"The Turtle Dove"	Williams
High School Choir	
Class Address "Youth Looks Ahead".....	Dr. L. A. Pechstein
Dean of the Teachers College, University of Cincinnati	
Clarinet Solo "Serenade"	R. Drigo
Robert Wilkins	
Presentation of Class.....	Mr. Paul Wenger
Superintendent of Lancaster Schools	
Presentation of Diplomas.....	Dr. H. B. Eyman
Benediction	The Rev. C. S. Poling
Maple Street Church	
Recessional "Francaise Militaire".....	Saint-Saens
High School Orchestra	

CLASS HISTORY

As Tuesday, September 3, 1935, proved to be a more appropriate day for ducks than freshmen, the members of the Class of 1939 dodged rain drops to begin their sojourn through Lancaster High School. However, the inclement weather did not dampen our spirits . . . only our beauty. When we began our search for rooms, the only difference we found between the high school and the Empire State Building was that the latter is equipped with elevators.

Sometime after we had established ourselves as initial members of this institution of knowledge, we held our first class meeting to elect officers. The results were: Bob Rauch, President; Milton Smith, Vice President; Martha Bickel, Secretary; and Ben Bope, Treasurer. They were quite capable of guiding this cultured group of students.

The use of the L. H. S. gym for our first party somewhat elevated our trivial feeling. It was at this eventful occasion that we lost our dignity, and in spite of our party clothes, played basketball, of all games. We concluded our social activities for the year with a hay ride at Cantwell Cliffs, and by the charge of extravagant prices, we established ourselves a firm class treasury.

Since we had been so overridden by upper classmen and so overworked by teachers, we took our usual three months' vacation with a sigh of relief. This sigh also relieved us of being freshmen.

We entered our sophomore year with a more superior air than the preceding one, and several even lived up to their nickname of being saucy. Executives chosen for the year were: President, Howard Kerns; Vice President, Bob Rauch; Secretary, Harold Ramsey; and Treasurer, Ben Bope. By this, one would think we didn't believe that women should be equal to men in politics.

Since we were such a busy lot, we found time for only one social function, if you insist upon calling it social. It was a weiner roast held at Riven Rock. At this outburst, we showed our ability to balance the budget by allotting only two of the chief food to a person, and to make sure there were no prevaricators or gormandizers in the crowd, we even punched tickets. However, we did the first time honor the upper-classmen by attending their gay spring dances.

This year the school especially showed its brilliance by winning the district scholarship contest at Ohio State. There were nine sophomores who contributed their knowledge.

Before realizing it, the month of June announced that we would be excused for three months of rest, which, of course, we dreaded.

Fall came and we soon found ourselves back to regular hours—in the morning. Since we were now definitely upper classmen, one of the first things we were permitted to do was elect our leaders for the year. Warren Smith was elected President. His assistants were: Jean Shumaker, Vice President; Harold Ramsey, Secretary; and Ben Bope was again elected Treasurer.

In December, we had a dance at Avondale Inn, which we correctly called the "Junior Mix-Up." The biggest mix-up of all was that the orchestra almost failed to appear. But everything turned out fine, and a good time was had by all.

At the middle of the year the school officials thought we looked so tired that they decided to give us an extra five minutes to sleep in the morning and five minutes longer to eat lunch. As a result, we have a bigger and better class.

Some of the fair maidens of the class turned back the years and enjoyed their lollipops at a Kid Party. My, how cute everyone looked in pig-tails and hair ribbons, not to mention their dolls. The next bit of excitement was a weiner roast at Crystal Springs.

The Junior Prom with its gaiety and charm was a huge success. We entertained the Seniors royally at the Junior-Senior Banquet.

The last event of the year was the Junior play, "Believe It Or Not." This proved that besides having comedians in our midst, we also had actors. And believe it or not we really put it over.

Vacation time again sneaked up on us before we knew it, and even though we

CLASS HISTORY

didn't see how we were going to stand being away from school, we left peacefully.

Then for the last time, we came back as seniors. We had a new face greeting us, and it proved to be Mr. Porter, our new principal. His willingness to help solve our problems made him a favorite among all of us. Ben Bope was promoted from his position of treasurer and was elected our President. Bob Rauch was elected Vice President; Bill Anderson, Secretary; and Harold Ramsey, Treasurer.

On Hallowe'en, we invited the school to a Masquerade Ball. We danced with some of the weirdest-looking creatures, and after we found out who our partners were, we didn't know whether to act surprised or embarrassed.

The year just seemed to disappear into thin air, and before long, we were enjoying Christmas vacation, and returning to school to take mid-year exams. We showed our approval of the jam sessions after the basketball games by attending most of them.

"The Late Christopher Bean," the senior play, was one of the outstanding successes of the year. Then after the committee had almost completely lost their minds, we had a combined weiner roast and dance. Following this, the Junior Prom, the Junior-Senior Banquet, and Senior Night soon became just additions to our book of memories. With Baccalaureate and Commencement on June 1, we realized our happy high school days had finally come to an end.

So it is with deepest regret in our hearts, that we bid farewell to our Alma Mater and our classmates. But in our garden of thoughts shall thrive the memories of the Class of '39.

—Norma Good

CLASS WILL

KNOW ALL MEN BY THESE PRESENTS: That, We, the Seniors of Lancaster High School, City of Lancaster, State of Ohio, Class 1939, being as sound in mind and memory as we shall ever hope to be, realizing that the time here is now drawing to a close in which we have to perform our last and very important duties, and feeling sad that life here has been so brief, wish to leave behind us all the valuable property that we possess.

Therefore we make this our last Will and Testament, and bequeath as follows:

ITEM I To our beloved faculty, our sincerest appreciation for all that they have accomplished through these last four years, and hope that the class of '39 will live on in their memory.

ITEM II To the Juniors, our dignified positions as Seniors, and the responsibility of seeing that the school is well taken care of.

ITEM III To the Sophomores, who have fulfilled those "saucy" days, to act now as "jolly" Juniors.

ITEM IV To the Freshmen, who have, or ought to have gotten away from their babyish traits, to be able to fight their own battles now.

ITEM V To the incoming Class of 1943, four of the happiest years of their lives, the job of getting used to the routine, and the ability to dodge the eighth periods.

ITEM VI To show our gratitude for what high school has done for us, we now wish to bequeath our most valuable and outstanding attractions of our class:

I, Ben Bope, to Ray Kisor, my wonderful ability of leadership.

I, Jean Urquhart, to Walter Waites, my ability to make announcements in assembly.

I, Howard Kerns, to Tom Wright, my wonderful control over my vocal cords.

We, Betty Mowry and Ruth Minehart, to Jane Snyder and Betty Tobin, our power over boys.

We, Norma Weaver and Shirley Solt, to Betty Jean Primmer and Marguerite Sterling, our shorthand ability.

I, Harold Ramsey, to Gene Welch, my football and basketball ability.

We, Dick Feters and Warren Smith, to Wayne Norman and Bob Boerstler, our managerial ability.

I, George Eckert, to Warren Ellis, the ability to figure out my own problems.

I, Wilda Feeman, to Jackie Robinson, my scope for imagination.

We, Babe Kitsmiller and Jean Radebaugh, to Joan Bigham and Glenna M'esse, our popularity

We, Donald Talkington and Bill Blackwood, to Dean Johnson and Davis Conrad, our instrumental ability.

I, June Haynes, to Betsy Reigel, my happy-go-lucky ways.

I, Bob Rauch, to Dean Pocock, my clever business manner.

I, Martha Bickel, to Maxene Eng'and, my popularity as being an all-round

I, Sam Jasper, to Max Lloyd, my beautiful blush during a cheer lead.

We, Jean Shumaker and Alice Eslinger, to Ruth Christopher and Joyce Swinehart, our beautiful friendship.

I, Doris Blackmore, to Ruth Plinke, my ability to "ripple over the keys."

I, Ned Robitzer, to Tom Ashton, my calm stage appearance.

I, Dorothy Mondhank, to Gerry Wright, my ability to cooperate.

We, Faun Bugh and Marian Faler, to Sarajane Miesse and Don Shannon, our journalistic ability.

I, Marjorie Turkenton, to the Freshmen Girls' Athletic Club, my ability to sell candy.

I, Billy Corsen, to Jack Kitsmiller, my good-natured ways.

We, Bob Straten and Don White, to any boys who may be worthy of it next year, the job of back stage managers.

I, Joan Gesling, to any girl who drives to school next year, my ability to handle the new gear shift.

I, Elinor Harvey, to Ruth Spaun, my immaculate appearance and great stature.

We, Dorothy Collins and Grace Ellen Smith, to Helen Evans and Dorothy Westhoven, our pleasant dispositions.

I, Jane Wilson, to Dorothy Reesman, my personal appearance.

I, Bob Dowell, to anyone who may think the same thing, my belief in seeing statutes in color.

I, Mary Stanhagen, to Katy Mondhank, my all-round knowledge.

I, Eileen Lindsay, to Juanita Kelton, my kindness.

ITEM VII We hereby appoint Mr. Porter as sole executor of our last Will and Testament in memory of his loyal service to the Class of '39.

Mary S. Behrens

CLASS PROPHECY

Year—1949

Month—June

Day—1

Well, here we are again. Gosh, just to think that ten years ago today we were just happy-go-lucky seniors. But since then, there have been so many tin cans tied to automobiles for wedding parties, that our old class just "ain't what it used to be." It's surely some fun up here in the air in this dirigible which Warren Smith let us use to join our former classmates. In the corner by the window is Ben Bope, our old class president of '39, and his wife, the former Marjorie Turkenton. And sitting in front of them, all alone, is Bob Rauch, who attended the Soda Jerkers Convention in Chicago to learn what is new in this popular line of business. My! My! There are Bill Anderson and Hal Ramsey who have made themselves prominent as football coaches; Bill, at Northwestern and Hal, at Notre Dame. Jack Stevens is also in this profession at the University of Wisconsin, and I hear he got married. The little lady in the case? Let's see now, who was that? Oh! yes, confidentially though, Margaret Ann Davis. What fun I should have on this trip as a newspaper reporter! At least it is one way of hearing all the latest gossip. Well, Vivian Graf hasn't changed much; she is just a dear little wifie now, and also acting as Junior's secretary in the Wood's Modernistic Greenhouse.

Now, I guess we are going to land, for I can see the airport below us. Say, we surely had smooth looking pilots on this ship, and I do mean smooth! Yes sir-ee! Clyde Bay and Sam Jasper certainly did a fine job of getting us here all in one piece.

Just look at the crowd here to see us land! I must say that it looks as if the majority of them are members of the class of '39. Over there are some girls I recognize, and they are still members of Lancaster's society. There's Mary Jane Benson and Mrs. Reed, the former Marian Faler. Mary Jane is now married to a prominent young lawyer whose name is William Blackwood. And guess what! I hear he wanted to be an orchardist, but changed his mind, (or had it changed for him) since he married Mary Jane.

Someone told me on the way here that the nurses held a convention close by, and that the members of our class would get to stay over for the celebration. They say that Wilda Feeman is an excellent nurse, but still hasn't found one single case of Bubonic Plague in ten whole years. They also tell me that Maxine Mast and Lena Mae Valentine are just back from a trip to the African jungle where they have been teaching the natives how to keep from catching cold. Woo! Woo! But I guess they must be doing all right, for Maxine's going to marry a missionary that she cured over there (not bad!)

Gee, I wonder who that person is over there with the dark glasses on. My word, it's Jimmy Elliott with the measles again. Good Golly! he looks like a near-sighted raspberry picker. But I guess he is doing fine in photography, and he is married, of course.

My! My! how time does fly. Really, I imagine you will all be as surprised as I was to learn some of the professions our classmates have chosen. For instance, when I stopped to get a coke at the hotel on the corner, I noticed that it had been designed by Bill Probasco, and that Jimmy Bradford hadn't reached any higher profession than a doorman. But I certainly got my surprise when I looked into the lobby and saw Vera Bowman yelling "Cigarettes and candy, right this way." Can you imagine Vera doing that?

Then to top it all off, when I finally did get a seat, there was so much noise that I couldn't hear myself think! After a while, someone opened a door and I could see what was going on: Norma Weaver, Faun Bugh, and Dorothy Collins were typing, while Ginny Poling and Roma Sager were sitting on their bosses' knees, taking dictation. Well, all I can say is that they surely looked comfortable. Such a story for my newspaper!

But that was nothing to the surprise I got when I came to the elevator and bumped into Jerome Bass, and he told me he was in a mournful business—that of an undertaker. I asked him how business was, and he said since Dr. Robert Wilkins had opened his office here in the city, it was fine, because he was profiting by Bob's mistakes. But just give Bob time.

When the elevator reached the ninety-second floor, who should open the door but little Johnny Dunkle, all dressed up in a uniform. Then I learned that there was a teacher's convention on this floor so I went in thinking I might get a scoop. And boy, did I! The name of each person and what he taught was on the back of his chair. The first one I spied was Alice Eslinger, who I noticed was teaching kindergarten, and what stories she could tell! She has them all modernized. For instance, instead of the three little kittens loosing their mittens she has them loosing their itsy-

CLASS PROPHECY

bitsy pig skin gloves. I noticed that Anna Mary Cox was teaching Hea'th. Jean Shumaker was teaching Latin, and I heard through a little birdie that during this class reunion Jean and Dick are to be married, now that Dr. Rowles is established in this commuinty. Gee, ain't love grand? I then noticed that Jane Wilson was teaching Mathematics in a Chicago high school and getting along fine.

After jotting down a few details, I was on my way to my room, when who should be coming down the hall but a famous criminal lawyer, whom I recognized to be Howard Kerns. And coming close on his heels, were June Haynes and Jean Radebaugh. Gosh, you would never guess what June has turned out to be--the leading dancing teacher of Lancaster! And she told me some of her star pupils were Jack Evans, Lloyd Beck, Bob Bibler, Billy Burke, and Richard Beuchler. So she must have some fun, I'll say. Doris Blackmore plays the piano for June's classes.

Say, talking about music, Jim Wagonseller is playing at the Netherland Plaza all this week, and therefore he and the boys won't be able to come home, but he sent a telegram to Joan Gesling, chairman of this affair, to give his best regards from himself and the rest of the gang, namely: Bob W. Edwards, Hal Greiner, Don Talkington, Eddie Yabrove, Wayne Miller, Harold Kost, Jim Lantz, and, of course, their vocalist, Violet Glaab.

Eddie Lover, who is now the featured drummer of Tommy Dorsey's Band, telegraphed that he would be here but a little late for the floor show, as he had just arrived home from Paris, where they had had a two months engagement. Members of our class who will appear on the floor show are Lena Mowery, of the Metropolitan, and Norma Good, who is married and living in a little town near Lancaster. Let's see now, what is the name of that place? Oh, yes! Canal Winchester. She has consented to play that old, old favorite, "Star Dust." Genevieve Anders, who is singing for the Kissproof Lipstick Program, will also be here, and will be willing to demonstrate her product. Won't someone be in his glory?

After hearing all this gossip from Joan, I decided I needed a little rest before going to the big banquet. But just as I reached for the door knob, who should pop around the corner but Mary Sophia Behrens. Well, I just took her by the arm and made her come in and sit down. Standing there talking two more hours would surely kill me. So after securing a number of kisses on the cheek from dear old Mary, I felt a little stronger. But when we got going on the last ten years gossip, boy, were someone's ears burning! She told me that since she has taken the job as supervisor of the new Y. W. C. A. she has heard a lot of news. The Y. W. was designed by Martha Bickle, now Mrs. William McClenaghan. You know, there's a funny thing about Salty. He had several offers from talent scouts to appear in movies as Mickey Rooney's double, but Salty said he would rather stick with the McClenaghan Trained Dice Company. So there he still is. Then Mary said that Betty Mowry had won a swimming championship and had also won several gold medals for her skill. That was in 1944. But for the last five years she has been head matron of an orphanage. However she hasn't changed much, except for a few gray hairs. After five years of that, I would probably be bald headed! Gee, I wonder if hair styles will ever change that much? Say, speaking of hair styles, Marcella Groves has a beauty salon now, and Clara, Ruth, and Virginia Conrad are her able assistants.

Well, after Mary left, I was ready for bed, when someone knocked on the door. Upon opening it, I saw the littlest fellow all dressed up in a State Highway Patrolman's uniform, and here it was Roger Engle, with a speed ticket for a Mr. George Eckert who owns and operates an exclusive confectionery. (Twenty-five cents per coke--exclusive is right!)

After directing him to the right room, I then lay down to sleep. And thus I dreamed I was a goddess of Future Land, and I thought that I could make the hope or ambition of every classmate come true.

First Madeleine Graf came to me and said, "I'd like a nurse's cap atop my curls;"
Then Elinor Harvey wished for satins, silks, and priceless pearls;
Helen Hamilton, a schoolman's desk and dignity,
Johnny Keller, a sailor's life on the open sea,
Bill Kaumeyer, the care-free life of an idle gent,
Bob Parker, a term or two as president,
Bob Straten, a wife who cooks and has Martha's looks,
Gerry Pifer, the authorship of at least fifty books,
Bill Peters, to win a war of great renown,
Dot Mondhank, the heart of every boy in town,
Marjorie Swinehart, a pot of rouge, a beau, a date,
Mable Mertz, to teach music and gain some weight,
Kathleen Fosnaugh, to cook--alas! for Jimmy A.
And then Ruth Minehart said she wouldn't ask for much
But just to read and munch sweet life away,

CLASS PROPHECY

And then I awoke, and was afraid I would be late
And then, Oh! gee! I would miss my tete-a-tete.

So then I called a taxi. I thought the operator's voice sounded familiar and here it was Mildred Elick. At last the taxi came, and who should the polite young gentleman be who opened the door, but Harold Crumley. I didn't recognize him at first, for he had grown a mustache. He had married Emiline Blackburn. My, was I surprised! Christine Campbell was in the taxi also, and she said she had left her husband at home with the kiddies. When we arrived at the Night Club De Luxe which was owned by the Eastman Brothers (Don and Harold), I noticed a large crowd assembled in front of the place, and the first person I recognized was Babe Kitsmiller in an exquisite silver lame dinner gown. She told me that she had been modeling gowns for quite a while now, and that the dress she was wearing came from Arlene Macklin's Exclusive Dress Shop on Fifth Avenue, and had been designed by Mary Ann Thimmes.

Anita Abram came up to us then and we learned from the conversation that her college career had secured for her a husband, who was an optometrist. We all went in together, then, to the lobby where Florence Gerkin was selling cigarettes and candy at a booth. Kathryn Armstrong was directing the last minute arrangements for the place cards at the banquet table.

And then I saw a married couple whom I thought I should recognize, and later learned that they were Mr. and Mrs. Charles Benjamin Eaton (the former Marjorie Evans).

I finally found myself a wee spot in a corner where I could write my gossip column, when James Davis, a noted lawyer sauntered over my way, and on his arm, dear public, believe it or not, was the former Dorothy Bierly. After a short conversation they left, and Esther Finley and her hubby came over. They both looked well, and said they were living in their new home in Columbus next door to Martha Powers and her husband, Bob Straten. During our conversation, I noticed Bob Dowell and Jack Dudley flitting around taking candid camera shots. And did they get some good ones! One, for instance, when Clark Moore was holding Mary Louise Malloy in a friendly embrace. Now don't get excited, it was just a gesture for Bob's camera.

After all that commotion, Dick Fetters rang the gong to begin the banquet and proceeded to lead the members of the class of '39 to their seats. On the way in I noticed Hattie Bowman, Mary Brain, Jean Brenstuhl, and Helen England, whose escorts were unknown to me. Then after we were seated, I noticed someone hobbling in on a pair of crutches. I had to look twice before I realized it was Dick Hoffman who, I hear, was in an automobile accident, but he seemed to be getting along fine with the help of his wife, the former Beatrice Hunter.

My dear curious public, I must tell you that the place cards for this festive occasion were tin cans each with a graduation picture and the name of a member of the class of '39 on it. The decorations, including the tin can place cards, were made by Grace Ellen Smith, Bette Rock, Helen Redd, and Iola Solt.

For the first course in an elaborate dinner we had some strange concoction, which was prepared by the noted chef, Ned Robitzer. He called his creation "Hungarian Gulash." As the waiters, Paul Sample, Ed Scilex, Don White, and Bill Corsen, were carrying in this curious dish, there was a terrible crash, and when I looked to see what had happened, there lay Milton Smith in the middle of the Gulash. Well, after they got that mess cleaned up, (I mean the Gulash, of course), the banquet went on. I just happened to look up when I saw Warren Mizer nudge his little wife (Mary Stannhagen) and make her spill her coffee in her lap. And then the feudin' began! Well, after the war was over, I got a chance to look around a little more, and I noticed on the other side of the room Mr. and Mrs. Ralph Wright (nee Lillabell Trusler.) Johnny Clark was then asked to give one of his latest poems. Boy, it sure was a honey! After he had finished, Winnie Thomas came in late, as usual, and found her place between Flora McBroom and Melba Eads.

Turning around to pick up my handkerchief, I noticed Ruth Robinson, who is now a famous accordeonist, having made her debut at Carnegie Hall last week. Of course she is going to play on the floor show, so we will be able to judge for ourselves her ability to tickle the ivories. Beside her I notice her old stand-by, Betty Hilliard. And say, there is little Leone Cavinee too, who is a blues singer here in the night club. My, what years can do to a person! Oh my goodness, I almost forgot to tell you that Bob Grandstaff has turned out to be the U. S. Ski Champion! And they tell me that he got married on his way back from Switzerland. I guess the Eskimos must go for blonds there too.

Well, now that they have taken everything eatable away from me, I will have a little more time to dig up some dirt (news to you). My word, don't tell me that that is Wilbur Milligan over there! Why, sure enough, and he has grown a mustache just to please his wife, Florence Moody. I declare, they even drove their new horse and

CLASS PROPHECY

buggy to this big affair! And Eileen McKittrick and hubby Don Noble rode along too.

Glancing down at my program, I recognized some of the names on it. For instance, Bob Rock was the business manager of the McMillen and Outcalt Company, who printed the programs. The ice cream for this banquet was furnished by the Resinger and Scholl Non-Melting Ice Cream Company. When every one seemed to be taking time out for a smoke before the dance and floor show began, I seized the opportunity to do a little more looking around. Well, bless my soul, there is Thelma Haynes, a little cigarette girl selling her wares to Bill Conrad and Jack Tipple. And way over there in the corner is Cecil Freese chewing on a cigar. Cecil told me that he now has a grocery store all his own, and that Paul Goldsberry is quite an efficient errand boy. Cecil also said that he had yet to find a more capable secretary than Margaruite Bowman. Oh, dear, there is another one of those candid camera fans. Yes, I might have guessed as much. It's Bob Edwards, and he surely got a swell picture of Robert Moore, Jack Hummell, and Melvin Kitchen, with a little excess punch in them. Speaking of punch, I hear Carlton Sherrick has gone into the boxing profession. Speaking of Boxing, Gail Wood owns a carton box factory. And speaking of cartons, Ralph Sieber manages a cigarette plant. That reminds me, Betty Singleton and Jean Vogel have gone into the greenhouse business. Kenny Tutwiler, who is now married to Betty Smith, is affiliated with the Pinchpenny Trust Company. Kathleen Eads and Helen Frazier are still hoping. You know, I hope, I have hoped, I am still hoping.

Well, after that news I went back to the ball-room where the majority of our old gang were still doing that old dance called the Shag. Betty Kiphen and hubby were doing a fancy sort of thing with Carl Lutz and wifie, nee Eileen Lindsay. Both of these young ladies were wearing gowns designed by Virginia Howard, who operates the Vogue Shoppe here in Lancaster. Glenna Lane is her assistant I hear. Oh my word, just look how June Widener has her hair done! Why it's all tied up in a knot on top of her head, with little miniature birds in cages all around the top. Well, this is 1949! You have to expect such things, I guess. She said she had it done at Anna Margaret Yeazel's Beauty Shoppe.

I then saw Emmett Collins and wondered what in the world had changed him so—he had a permanent. Why he was practically another Richard Greene! (That is if you have a good imagination). Elaine Miller and Garnet Phillips were wearing shoes made out of the same material as their dresses, and tied around the instep with big satin bows. My, my, what next? And I overheard Herb Stalter, who won the U. S. Bowling Championship in 1948, asking Ruth White to come down to Wolfinger's bowling alley and he would show her some of the tricks. Standing near the door were Shirley Solt and Juanita Weiss and their respective husbands, and from what I hear they are getting along fine.

Fay Stedman and Mabel Orman are still waiting to be married, I hear, but Fay just says, "Give me time." Gee whiz, I've given her ten whole years already!

Everyone seemed so sorry that such a swell evening had to end, and that we all had to say goodbye for another year. I even noticed that Magda'ene Poulos, Priscilla Stracke, Ruth Bussart, and Eva Walker had tears in their eyes as they were leaving. As I thought of them and the many other friends who were parting, this old favorite quotation came to my mind:

"There is a word of grief the sounding token,
There is a word bejeweled with bright tears,
The saddest words fond lips have spoken
A little word that breaks the chain of years.
Its utterance must ever bring emotion,
The memories it crystals cannot die,
'Tis known in every land—on every ocean,
'Tis called—Goodbye."

Jean Urquhart

JUNIOR OFFICERS

Here's to the Jolly Juniors,
A class that's growing in fame;
May you live long and prosper
And have an honorable name.



RAY KISOR
President



JEANNE ACTON
Vice President



JACK KITSMILLER
Secretary



JOAN BIGHAM
Treasurer

Advisers: Mr. Miller, Mr. Crook, Miss Wolfe

J U N I O R S



Acton, Dick; Acton, Jeanne; Arledge, Dorothy; Ashton, Thomas; Babcock, Jack; Barclay, Myrtle; Barnes, Leroy S.

Beckwith, John; Beougher, Mary; Bigham, Joan; Bockert, Margaret; Boerstler, Bob; Botts, Mable; Bowers, Vivian.

Bradford B. Jean; Bussard, He'en; Bussart, Edna Mae; Calvert., Harvey; Caves, Mildred; Christopher, Ruth; Claypool, Robert.

Col'ins, Clara; Conrad, Betty; Conrad, Davis; Conrad, Raymond; Devore, Edson; Dolson, Mary; Doss, Christena.

Dunkle, Mary; Eads, Billy R.; Ellinger, Martha; Ellis, Warren; Eng'and, Maxine; Epstein, Morton; Eskew, James.

Evans, Haullena; Evans, Helen; Evans, Wallace; Eyman, Elaine; Eyman, Karl; Farmer, John; Fauble, Carl.

Fauble, Loy; George, Richard; Gordy, Annabelle; Green, Harold; Groff, Virginia; Hastings, Robert; Hedges, Vivian.

Herman, Jack; Hiles, Marjorie; Hughes, Paul; Johnson, Dean; Julian, John; Kauffman, Donald; Kauffman, Marie.

Kaumeyer, Dick; Kirn, David; Keller, Rita; Keller, Ward; Kelton, Juanita; Kisor, Raymond; Kitchen, Ben.

Kline, Cleo; Kline, Genevieve; Kitsmiller, Jack; Laver, Isabell; Leohner, Marie; Levine, Irving; Littrell, Mabel.

J U N I O R S

Loo, Gladys; Loomis, Marjorie; Lowry, Loise; Lutz, Bob; Mace, Kenneth; Malloy, Peggy; McCleery, Ruth.

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Urton, He'en; Wagner, Michael; Waits, Walter; Ward, Mary; Waugh, Viola; Weaver, Mark; Welch, Gene.

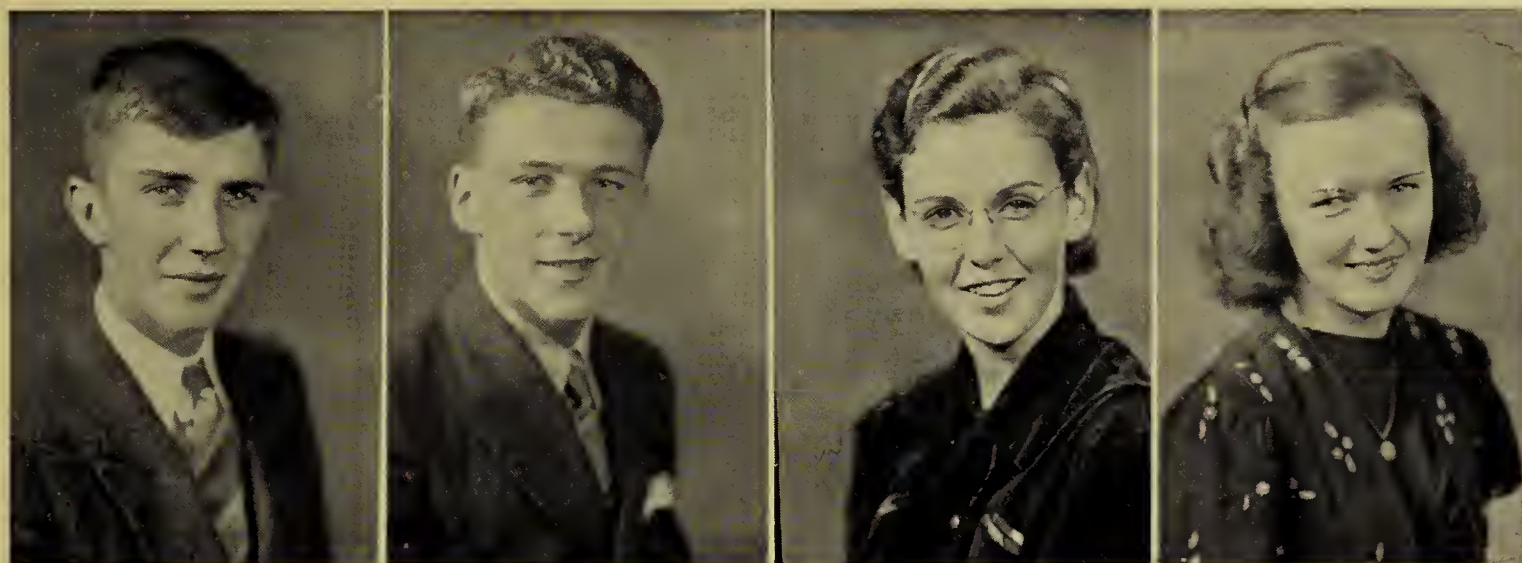
Wendel, Don; Westhoven, Dorothy; Westhoven, Mary Louise; Whitmer, Mary Katherine; Widener, Vanetta; Williamson, Mary; Woodgeard, Marjorie.

Woods, Junior; Wright, Geraldine; Wright, Tom; Yeazel, Louise; Young, Margaret.



Here's a class that is saucy,
And yet they're full of fun.
You've guessed it; they're our Sophomores,
The class of forty-one.

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Young

We're little and weak and lonesome,
And cry most all the time;
But that's because we're Freshmen
Just wait; we'll change the rhyme!

FRESHMEN OFFICERS



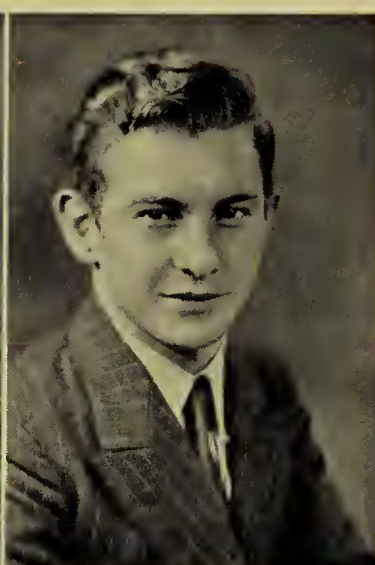
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MISFIT DICTIONARY

- Anatomy—Inside information.
- Assembly—The home of a “few announcements.”
- Auditorium—A place for high school students to assemble when other amusements fail.
- Bullet—A baby bull.
- Camel—A horse with a rumble seat.
- Caterpillar—An upholstered worm.
- Civil—To be nice to someone you don’t like.
- Commencement—The time when one finishes what he has begun, and starts all over again.
- Conjunction—Something that connects. Example: “The cow was tied to the stake by a rope.” “Rope” is a conjunction because it connects the cow with the stake.
- Cowslip—A cow’s undergarment.
- Debate—Used to finish with.
- Dust—Mud with the juice squeezed out.
- Elocution—A form of capital punishment.
- Exams—The excuse teachers give for torturing the students.
- Excuse—An exaggerated truth.
- Eye’ash—Hair on the flaps of your eyes.
- Faculty—A group of people bent on the destruction of helpless ones in their charge.
- Freshman—A small green animal of lively habits.
- Furnace room—A place where the janitor sleeps.
- Genius—The capacity for evading hard work.
- Grade book—A book in which all one’s sins are recorded.
- Girl’s handkerchief—A flimsy fabric made of small holes held together by connective tissues.
- Island—A place where the bottom of the ocean sticks up out of the water.
- Janitors—Professors of dust and dirt.
- Lecture—A bunch of big words.
- Me’low—Soft, like some people’s heads.
- Octopus—Eight sided cat.
- Office—A lecture room.
- Pond—A bunch of water surrounded by land.
- Pork—Meat taken from sheep, such as beef.
- Puppet—A small dog.
- Reception—A place to go, to show off your clothes, and to be in misery.
- Rhubarb—Celery with high blood pressure.
- Senior—One who has learned all there is to know.
- Skeleton—A man with his insides out and his outsides off.
- Solo—Not high.
- Stairs—Apparatus for acquiring proficiency in sprinting.
- Student—One who is eager for or desirous of knowledge.—Rapidly becoming extinct.
- Tandem—What they did to hides.
- Test—An unaccommodating list of questions.
- Whetstone—A damp pebble.
- Y. M. C. A.—Young Men Come Along.
- 

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Glenna Miesse

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First Row, left to right—Genevieve McClellan, Jean Bradford, Dortha'a Shaffer, Donati Motsch, Roma Sager, Virginia Poling, Anita Abram, Ruth Minehart, Betty Mowry, Jean Shumaker, Alice Eslinger, Winifred Thomas, Virginia Howard, Marjorie Hiles, Dorothy Smith, Mary Dunkle, Jeanne Acton, Forrest Parrish.

Second Row—Dorothy Westhoven, Mary Ward, Vivian Graf, Li'labell Trusler, Marcelette Rose, Vanetta Widener, Peggy Malloy, Joan Bigham, Gera'dine Wright, Betty Tobin, Vivian Robinson, Mary Louise Westhoven, Marie Kauffman, Nada Smith, Maxene England, Joyce Swinehart, Mary Louise Malloy.

Third Row—Marjorie Turkenton, Anna Louise Yeazel, Betty McMillen, Wanda Raybourne, Ruth McCleery, Marie Leohner, Kathleen Eads, Priscilla Stracke, Genevieve Kline, C'eo Kline, Vivian Bowers, Margaret Young, Vivian Hedges, G'enna Miesse, Sarajane Miesse, Elinor Harvey, Kathleen Mondhank, Virginia Groff, Mabel Botts, Dorothy Arledge, Elaine Eymann, Mabel Littre'l, Gladys Loo, Shirley Solt, Mildred Elick, M'ss Hudson, Norma Good.

Fourth Row—Martha Bickel, Lena Mae Valentine, Violet Glaab, Helen England, Jean Urquhart, Wilda Feeman, Mary Behrens, Jean Radebaugh, Marcella Groves, Martha Powers, June Haynes, Martha Kitsmiller, Carol Bigham, Joan Gesling, Jane Wilson, Marian Faler, Mary Jane Benson, Betty Smith, Dorothy Reesman, Anna Rose Miller, Mary Ford, Mary Dolson, Isabel Laver.

ATHLETICS

ALMA MATER

O Lancaster, Our Lancaster
Our High School so dear
We praise thee Alma Mater
Thy name we love to hear.
O Lancaster, Our Lancaster
Long may she rule in fame,
Here's a toast to old Lancaster
Long live her name.

STAND UP AND CHEER

Stand up and cheer, cheer loud and long for old Lancaster,
For today we raise the Purple and Gold above the rest,
Our boys are fighting, and we are bound to win the fray,
We've got the steam (we've got the steam)
We've got the team (we've got the team)
For this is old Lancaster's day—Rah! Rah! Rah!

D I V I S I O N



C O A C H E S

Basketball Coaches

RAY COLEMAN

STAN PRATT



Football Coaches

E. J. WILSON

P. J. MILLER



RALPH CROOK



F O O T B A L L



Row One, seated left to right—Taylor, Wright, Robitzer, Moore, White, West, Householder, McClintock, Hooper, Scilex.

Row Two, seated—Welch, Eastman, Ramsey, Bope, Scholl, Yenrick, Stevens, McClenaghan, Anderson, Engle, Acton, Wolfinger, Kerns.

Row Three, standing—Coach E. J. Wison, Grandstaff, Nusser, DeVore, Gang, Johnson, Eckles, McGrew, Lutz, Reed, James, Julian, Altman, Eckert, Boerstler, Kline, Hunt, Coach Ralph Crook.

Row Four, standing—Manager Vorys, Manager Bass, Littrell, Farmer, B. Radebaugh, Willis, J. Radebaugh, Coach P. J. Miller, Bill Miller, Jack Miller, George Miller, Evans, Crooks, Bigham, Arter, Manager Figgins, Manager Brown.

F O O T B A L L



F O O T B A L L

STEVENS—Senior—Half-Back

Jack gained much yardage against our opponents, and his speedy shoes will be hard to fill.

MOORE—Junior—Quarter-Back

Melvin's delayed punts thrilled the coach as well as the spectators. He will be of great use to the team next year.

WHITE—Senior—Center

The loss of Don's ability and swift action will be acutely felt in 1939's lineup.

KERNS—Senior—End

On account of his splendid pass receiving ability, Howard attained a position on the All Central Team. His will be a hard place to fill on the team for 1939.

ENGLE—Senior—Tackle

Roger will be greatly missed next year because of his splendid ability to hold his side of the line.

WELCH—Junior—Guard

Gene, one of the six letter-men, is very dependable and will greatly benefit the team next year.

YENRICK—Junior—Center

Jim's passes were accurate and his defensive work good. The team is fortunate to have him back next year.

ACTON—Junior—Fullback

Dick's ability to break through the strongest of lines secured for him a position on the All Central Team. He will be valuable to the team in 1939.

RAMSEY—Senior—Quarterback

Co-Captain, Hal, was a great asset with his ability to gain yardage. Graduation will end his fine service.

EASTMAN—Senior—End

Harold filled his position well. His fine work will be missed in the future.

McCLENAGHAN—Senior—Half-Back

"Salty" was one of the fastest men on the team. His great ability to return punts will be missed next year.

SCILEX—Senior—Half-Back, Guard

Ed's fine sportsmanship will be ended by graduation.

GRANDSTAFF—Senior—Half-Back

On account of injuries, Bob was on the bench for sometime, but in the game he showed good defense and was a reliable safety man. He will be missed next season.

WOLFINGER—Senior—Guard

"Rich" played good defensive ball and his blocking was also outstanding. Next year's team will miss his service.

ROBITZER—Senior—Tackle

Although Ned didn't see much actual service, when on the field his teamwork was outstanding. He graduates this year.

SHULL—Junior—Guard

Lloyd's swiftness cut down the secondary tack'ers to let our team push ahead for gain. He is sure to be an asset to next year's team.

BOPE—Senior

Ben's outstanding work warranted him a position on the All Central second team, as well as a place on the All Ohio team. L. H. S. is proud of you, Ben!

ANDERSON—Senior—End

On next year's team, Bil's place will be hard to fill for faithfulness and dependability.

McCLINTOCK—Junior—Half Back

Although Don was held back by leg injuries, he displayed some splendid work and will be a great asset to next year's team.

FOOTBALL SCHEDULE 1939

Lancaster	0	Granville	0
Lancaster	0	Steubenville	20
Lancaster	32	Newark	13*
Lancaster	12	Zanesville	21*
Lancaster	7	Cambridge	10*
Lancaster	0	Coshocton	14*
Lancaster	7	Marietta	6*
Lancaster	26	Logan	12
Lancaster	7	Bexley	6
Lancaster	0	Chillicothe	6

* League Games

FOOTBALL ESSAY

September 16th opened the Go'den Gales 1938 football season, when they met the Granville Blue Aces. The Gales in their first game showed no strong offensive of any particular type, and they muffed several scoring opportunities. After four quarters of dull combat the game ended in a scoreless tie.

On September 23rd the boys journeyed to Steubenville and were defeated in one of the hardest fought games of the year. Both teams left the field at the half in a scoreless tie, but the Big Red came back with surprising strength to down our squad 20 to 0.

The league opener of the year was fought on home ground September 30th with Newark. The Gales, after a pep session, went onto the field determined to defeat thier scholastic riva's. Our boys, after a hard fought battle, left the field with a 32-13 victory to their credit.

On October 7th our team travelled to Zanesville. In spite of the enthusiastic backing of our band and a large number of L. H. S. students the Blue Devils trampled the Ga'es 21-12.

On October 14th the Cambridge Brownies took possession of the local gridiron. After battling in a 7-7 deadlock for nearly two quarters, the Brownies kicked a field goal to win the game 10-7. Both teams played splendid ba'l.

The Golden Gales invaded the Coshocton Redskins' Camp on October 21st, only to be turned away by a 14-0 defeat. The Gales played an outstanding defensive game, but could not get their offensive machinery to work.

On October 28th the Marietta Tigers "roared" into Lancaster, but were defeated 7-6. Our team, displaying their best form of the season, made history in this thrilling game as it was the first time that a Marietta team ever went down in defeat under the Gales driving power. Congratulations, boys!

On November 4th the Logan Chieftons journeyed to Lancaster to avenge their last year's defeat. At the half they were leading 12-7, but the Gales came back in the second half and rushed the Chieftons with great driving power. After the dust of the battle had settled, the scoreboard showed that the Loganites had again bowed to Lancaster 29-13.

Armistice Day, a day of peace, meant nothing to the team, for it fought a hard battle with the Blue Lions from Bexley. The Gales slowed down from their usual pace, however they defeated their opponents 7-6 in a dull game.

Thanksgiving Day, when the Gales met Chillicothe, was a sad one for thirteen gridders as it was their last game to be played in defense of L. H. S. The boys fought to the end in four inches of snow, but it was a futile attempt. Because of a blocked punt early in the game, the Chillicothe team scored. Our boys lost by a small margin 6-0. As the final gun sounded, the two squads, wet, cold and somewhat downhearted, left the field completing another football Season.

We congratulate the boys of the Purple and Gold for the sportsmanship they showed in 1938.

B A S K E T B A L L



Row One—Ray Christian, Freshman Manager; Hal Ramsey, Bill McClenaghan, Dick Rowles, Gene We'ch, Bill Anderson, Robert Straten, Matthew Linehan, Bill Wharton, Bob Boerstler, Jr. Manager; Dick Feters, Senior Manager.

Row Two—Coach Ray Coleman, Jack Miller, Charles Hunt, Bob Radebaugh, Bill Kaumeyer, Howard Kerns, Ray Kisor, Jim Lantz, Pete McGrew, Max Wright, Paul Hughes, Assistant Coach Stan Pratt.

Row Three—Ralph Tiller, Bob Willis, Nick Vorys, Dean Hufford, John Radebaugh, Alva Arter, Richard Townsend, Jack West, Bobbie Altman, Carl Houseworth, Ray Short, Bill Dum.

B A S K E T B A L L

KISOR, Junior, Center, Ray's superior ability to get the tip-off and to shoot fouls will make him a valuable asset to the team of next year.

McCLENAGHAN, Senior, Forward. Although he did not see a great deal of service, "Salty" could always be depended upon to give his best. He graduates this year.

RAMSEY, Senior, Forward. Hal was a fast floor man whose long shots often thrilled the spectators. It will be difficult to replace him in future line-ups.

WHARTON, Junior, Guard. Bill might be called the "dark horse" of the team, because of his great improvement from the beginning of the season. He will be a real threat next year.

KERNS, Senior, Guard. Howard was not only a good offensive player, but he was also outstanding in defensive work. He had a sharp eye for the basket. The Purple and Gold will miss him next year.

WELCH, Junior, Forward. Gene was a good defensive player, a fast forward, and a good shot. He will help form the nucleus of next year's team.

ANDERSON, Senior, Guard. Bill worked well on both offensive and defensive. He will be a hard man to replace.

LINEHAN, Junior, Guard. Matt was a good defensive player with an eye for the basket. He will be a great help to the team next year.

ROWLES, Senior, Forward. Dick was a quick starting, fast moving forward, whom opponents found hard to check. His dependability will be missed next year.

STRATEN, Senior, Guard. With his wonder-

ful eye for the basket, Bob made many points in the season's games. His shoes will be hard to fill.

LANTZ, Senior, Center. Jim's quick thinking and speedy passes helped to make many a bucket for our club. Graduation ends his fine aid.

KAUMEYER, Senior, Center. Showing fine sportsmanship and giving encouragement to the team, made Bill one of the best liked players. He will be missed by the team of next year.



S C H E D U L E

Lancaster	28	Bexley	21
Lancaster	27	Circleville	30
Lancaster	39	Nelsonville	12
Lancaster	39	*Coshocton	36
Lancaster	20	Chillicothe	24
Lancaster	19	*Newark	18
Lancaster	27	*Marietta	24
Lancaster	32	*Zanesville	30
Lancaster	20	St. Marys	19
Lancaster	22	*Cambridge	38
Lancaster	51	*Coshocton	30
Lancaster	26	Logan	13
Lancaster	29	*Marietta	32
Lancaster	22	*Newark	33
Lancaster	22	*Zanesville	45
Lancaster	28	*St. Mary's.....	14
Lancaster	32	*Cambridge	35

* League Games



THE GOLDEN GALES

We lost to Bexley, sad but true,
The breeze was light, the team was new.
The breeze gained strength, began to blow,
Circleville and the Miners were both laid low.
Then the twisting tornado struck Coshocton one night
And the redskins tumbled before it's might.
At Chillicothe the breeze died down,
The Cavaliers took us to town.
Now the Gale was enraged, it howled with vim
And blew old King Newark right out of the gym.
The squall then struck Marietta way
Toppled over the floodwall, and won the fray.
The Zanesville Bluedevils were caught in the storm
And hustled back home, all tattered and torn.
The St. Mary's game was a lull in the squall
The air was so calm, we just won the ba'l.
It grew calm and more quiet, the breeze scarcely whispered.
Cambridge tanned us so badly, I'm sure that it blistered.
But the Golden Gale rose, trees swayed in its might
It battered Coshocton, a terrible sight.
Logan came in at the end of the blow—
But a huffin' and puffin' it laid the Chiefs low.
Then we hit the doldrums, the gale seemed to fade
Marietta was hot, and put us in the shade.
'Twas a zephyr that went to Zanesville that week,
We absorbed a shellacking and came home quite meek.
The calm spell continued, so Cambridge came o'er,
To hand out a thumping, that left us real sore.
But the breeze revived 'n moved 'round the town,
It tackled St. Mary's and "blowed the boys down."
Now the moral is this, You can't win them all,
You can't shoot a basket, not having the ball.
I'm not a smart feller, but this much I know,
You can't have a Gale, unless you all blow!

WINDY

FEATURE



RANDOM SHOTS AT L. H. S.

"Wanta buy a Mirage?"
Mary sold more than 200—
Out front at noon—my, my,
Jackie, what a face to make
at us!—It looks exciting—
The L. H. S. Band in all its
glory! Behind it? Oh, that's
the U. S. Marine Band—It
looks interesting, girls—That
must be a swell secret, Sa'ty
—Caught! (by the camera-
man)—They tell me there's
a car under all those boys,
would you believe it?—Ben-
ny's doing a litt'e baton
twirling with an audience—
now, now, Smitty, we know
your line— Katy and Jim—
For shame boys, you're much
too young for dice—Content-
ed—She went that way, Rog-
er—We're a pretty nice look-
ing bunch from a distance,
aren't we?



C A L E N D A R

Sept. 6, 1938—marks the beginning of the "sentence" for the class of '42' and we seniors find ourselves walking the "last mile." After rousing class cheers from the student body Mr. Wenger introduced our new principal Mr. Porter.

Sept. 6 "Freshmen" is the term we have applied to those bewildered specimens which we see wandering aimlessly through the halls of dear o'd L. H. S. Even the old timers have had some trouble finding their way around since the new rooms have been added.

Sept. 8 Our first general assembly program. Roger Garrett came down from the Ohio Theatre to play our new organ. More power to him!

Sept. 9 First week of school is over.

Sept. 15 "Meet at Rising Park tonight, "big pep meeting" was heard all over school today. A large crowd of our students turned out to cheer for our team in their first football game tomorrow night.

Sept. 16 In assembly today Bud Buer narrowly escaped with his life when he nearly fell off the stage while leading us in one of his rousing cheers. The Golden Gales met Granville tonight for the first game of the season, tying the score, 0-0.

Sept. 19 Sophomore class held their election tonight.

Sept. 21 Senior election today. We chose Ben Bope as our president, Harold Ramsey, treasurer; and Bill Anderson, as secretary. For our class advisers we chose Mr. Pratt, Mr. Wilson, and Miss Rainier.

Sept. 22 Movie in assembly—"A Trip to Washington, D. C." The faculty was kept awake by the snores of the students.

Sept. 23 The football team left for Steubenville third period (why can't we all play football?) The rumor is, that our team really has a "good time" on these Steubenville trips. How about it, Salty? They only defeated us 20 to 0.

Sept. 26 Senior class meeting tonight after school. Plans were made for a Halloween masquerade ball.

Sept. 30 After school tonight the entire student body marched down town led by the band. We sang our school songs and gave some vells for the team which meets Newark tonight. Hold tight! Everybody has gone mad! Imagine it! We beat Newark 32 to 13! Hurrah, the season is now a success.

Oct. 3 Tennis tournaments started.

Oct. 4 The Juniors have their pictures for the Mirage already. How time flies.

Oct. 6 The Jrs. are going around looking as if they had lost their last friend. They have their first six weeks test in chemistry today. Well, don't get discouraged yet, you have five more coming.

Oct. 7 Who said the freshies have no talent? The assembly program was turned over to them today and I guess they proved their worth. Dotty Rainey was the little girl that amazed the crowd with her singing.

Oct. 8 Hi-Y dance tonight. Lyric theater opened.

Oct. 11 Major C. D. Booth talked in assembly on the subject "World Economic Conditions."

Oct. 12 Out for the fair. Hurrah! (Last one to the Merry-Go-Around knows what he is.)

Oct. 13 Ditto.

Oct. 14 Et cetera.

Oct. 14 Etc.

Oct. 16 A fine day to pick to return after our glorious vacation. That's right, we get our first grade cards. Oh me, I guess life isn't just a merry-go-round after all.

Oct. 18 Can you imagine typing, with your eyes blindfolded and with mittens on? Well Mr. Cortez Peters, one of the national speed typists, proved today that it can be done. Mr. Parent's typing classes looked on with mouths hanging open and with one of those "I don't believe it" looks on their faces.

Oct. 19 The Journalism class went to Columbus. I guess they really turned everything upside down, ask Dot Reesman about it.

Oct. 20 Junior weiner roast postponed.

Oct. 21 Rain, rain, rain and more rain.

Oct. 24 Personality boys and girl's had their pictures taken.

Oct. 25 Junior weiner roast at Davis' gravel bank.

Oct. 27 The U. S. Marine Band gave an interesting concert in the auditorium.

Oct. 29 Woo, woo—the Sr. masked ball was a "rare" success; you know, well done.

Oct. 31 The ghosts and witches are thick tonight. No wonder, it's Halloween. Did you know Barr Hileman is wearing stripes now? I hear he also has a number.

Nov. 1 Democrat or Republican, may the best man win. The civics classes are staging a regular election; no stuffing of the ballot box. Who was the bright freshman who voted for himself?

Nov. 4 Out of school for teachers meeting. The Gales proved themselves victorious again in the battle against Logan. Score 26 to 12.

Nov. 7 Anna Kaskas, contralto, gave a brilliant performance tonight in the cooperative concert.

Nov. 10 Choir sang in assembly. Mr. Homer Rodeheaver led us in some inspiring songs.

C A L E N D A R

Nov. 14 First big calamity in chemistry lab. As the result, Genevieve M. has a white patch on her face.

Nov. 16 Roma Sager was elected to be the home coming queen.

Nov. 18 Amateur night was a great success. Some of the contestants may see their names in lights some day.

Nov. 22 Some thing went wrong with the bells and quite a few were tardy, the usual white slips being their reward.

Nov. 23 Big pep rally in preparation for the game.

Nov. 24 All the moaning and groaning is just caused by overeating. They say the Pilgrims did it too. Queen Roma ruled today at the Thanksgiving day game. Good-bye seniors, it's the last time you will be on the old field. Too bad we had to lose our last game, but Chillicothe really had to fight to get it.

Nov. 25 Out of school and still full.

Nov. 29 Mitzi, the school dog, was taken to the pound today because she didn't have a license.

Nov. 30 News flash! Nada Smith just finished "Gone With the Wind." We thought she would be gone with the wind before she finished it.

Dec. 1, 2, 3, 4 Time marches on.

Dec. 5 He got lost at the last corner, but he's still marching.

Dec. 6 A number of the kids took part in the Santa Claus parade down town tonight.

Dec. 8 Every pupil tests were given in several different studies today. Some found out that they weren't as smart as they thought they were.

Dec. 9 The Caballeros and Senoritas of L. H. S. gaily were swinging and swaying to the music of—the nickelodion at their Spanish Club dance tonight.

Dec. 11 Santa Claus is coming to town, so you'd better be good.

Dec. 13 Nothing much doing today, sort of dull; getting tired of being good.

Dec. 16 The Girls' Letter Club, "Holly Hop," went off with a bang. The three hundred guests "went peck, peck, pecking" to the music of Dick Trimble and his orchestra.

Dec. 19 News flash! Miss Turkenton, of the "Shine-em-all Company," has done a remarkable job of shining the trophies in the display case in the gym lobby.

Dec. 21 Another edition of the Purple Pepper.

Dec. 22 The choir sang Christmas carols in assembly. We beat Nelsonville 30 to 12. Keep up the good work boys.

Dec. 23 Out for Christmas vacation.

Dec. 24 Gosh, here it is the night before Christmas. How I wish that I'd been good.

Dec. 25 Worried about St. Nick getting down our chimney, but he made it.

Jan. 1 We hereby make a resolution not to let our studies interfere with our education.

Jan. 3 Well, here we are back in school after dear old Saint Nick's visit and everybody is ready to get down to work again.

Jan. 4 Like spring today. Why is it that every time some one sees a bulletin board they rush past like they had seen a ghost. Oh, so you are wondering too. In just two weeks from today the dear mid vears start.

Jan. 5 The Hi-Y is p'anning a novelty dance. They are going to charge fifty cents to start with and one penny for every pound over 100 that the girls weigh. (Something tells me that they are going to make money.)

Jan 6, 7, 8, 9, 10 Isn't it funny? All these days come right after the other and are still coming.

Jan. 11 For information on how to descend stairs in such a way as to avoid broken necks, ask Betty Tobin.

Jan. 12 Purple Pepper staff planned first newspaper. Good luck.

Jan. 13 Even after such grand spring weather that we have been having it can't be rose petals. No, it must be snow. There are some that just insist on cleanliness, so they proceed to do some face washing.

Jan. 17 Girls basket ball games started.

Jan. 18 Exams started today. Woe is me.

Jan. 20 First league game tonight. We defeated Zanesville 32 to 30.

Jan. 24 St. Mary's game tonight. We all almost had a nervous breakdown over it. We finally won by an over time. Score 20 to 19.

Jan. 25 Who is the artist in Miss Griffith's room? I bet Caesar would turn over in his grave if he could see the lip stick on his image in the Latin room.

Jan. 27 The Dramatic Club presents "Anne of Green Gables."

Jan. 30 Typing certificates were handed out to those who earned them.

Feb. 1 The French Club took in its new members tonight. If you ever want coffee-flavored cocoa, ask Dot Mondhank about it.

Feb. 2 Dramatic Club, French Club and the Secretarial Club had Mirage pictures taken.

Feb. 3 Jr. Hi-Y dance after the Co-shocton game. It was a great victory for us with the score 51 to 3.

Feb. 4 Another victory chalked down for the "Golden Gales;" we defeated Logan 26 to 13.

Feb. 6 Juniors selected Mr. Johnson to direct their play.

C A L E N D A R

Feb. 9 The ones who wanted to hear the Welsh Imperial Singers got out of school this afternoon.

Feb. 10 Sad news—after a hard battle Marietta beat us 32 to 29. Better luck tomorrow.

Feb. 11 More sad news—as the crowd roared we again took our stand at the bottom when Newark “trimmed” us with the score of 22 to 33.

Feb. 13 The calendar and the weatherman disagree, but the weatherman’s word seems to be law, so spring it is.

Feb. 14 Valentine’s Day. Hearts and flowers, ah me, love must be grand.

Feb. 16 Mr. Neff’s biology students learned something today that may throw a new light on the subject of evolution. Wanda Pairan says she believes in evolution because some of the pictures of cave men look like monkeys.

Feb. 20 With everybody playing Chinese checkers you don’t know whether to start reading at the back of a book or the front.

Feb. 21 You can relax now, it certainly was close, but we beat St. Mary’s anyway. Score 28 to 14.

Feb. 22 Some of those “jitterbugs” look rather tired out after last night’s exhibition of “swinging” at the victory dance after the game.

Feb. 23 Practice for “The Late Christopher Bean” is now in full swing.

Feb. 26 The choir sang at Capital University and made quite a showing for themselves.

Feb. 27 School might as well be closed today as far as the girls are concerned. Some just walk around as if they are in a daze. Don’t you know why? There is a very good reason, “The” one and only Nelson Eddy gave a concert in Columbus last night and several were lucky enough to hear it.

Feb. 28 We had practice game with Circleville after school tonight.

March 1 Latin Club had a party in the cafeteria tonight.

March 2 Some of the teachers are impolite, but there are some who have learned to keep quiet while the kids are talking.

March 3 Some of the freshmen seem to have been bitten by the “love bug” in a big way. Ask Bob (Max) Wright for further details.

March 4 Tournament at Delaware.

March 6 Don’t need glasses to know what is on these happy little cards that are given out every six weeks.

March 7 Knit two and purl one, insert a few “holes,” drop your yarn, spill ink on it and continue. Some of the girls are going to outgrow their sweaters before they get them finished.

March 8 Who’s the senior boy who seems to have a mania for standing on

his head on top of his desk when Miss Griffith is out of the room?

March 9 Special edition of the Purple Pepper came out.

March 10 Seniors gave a sketch of their play in assembly.

March 15 The Juniors attempted to fly their colors but the Seniors proved too much for them. No serious damage was done, although one Junior boy was slightly embarrassed when some of his wearing apparel was taken from him.

March 16 The senior class presents “The Late Christopher Bean.” The seniors successfully displayed their blue and gold colors high above old L. H. S.

March 18 No, it can’t be, but, yes, it is. Have you ever heard of anybody going up to a teacher and asking for an eighth period? Well that is just what Clyde Bay did when he came in the room and didn’t find his usual white slip.

March 21 Here is the first day of spring; you wouldn’t know it if you didn’t look at the calendar.

March 24 Senior weiner roast at Crystal Springs. Dancing afterwards to a nickelodian.

March 28 The biology classes enjoy themselves strolling around the mountain looking for birds.

March 29 They say Baby Snooks the second is now attending L. H. S.

March 31 The juniors put on a one act play in assembly called “Swept Clean Off Her Feet.”

April 1 Senior scholarship tests.

April 2 Just 61 more days left, counting Saturdays and Sundays.

April 5, 6 Every pupil tests.

April 7 Good Friday.

April 8 The Easter time is the time for eggs and the time for eggs is Easter time.

April 10 Easter Sunday.

April 11 First time in 10 years that we have this extra day of vacation.

April 20 “Spring Fever” is the name of the junior play.

May 3 High school music festival.

May 6 Junior Prom.

May 12 The Gilbert and Sullivan operetta, “The Pirates of Penzance.”

May 14 Mothers’ Day.

May 17 Style Show.

May 19 Junior and Senior banquet. Senior Ball.

May 23 Class Night. A few more tears shed.

May 26 Junior play—“Spring Fever.”

May 28 Baccalaureate services.

June 1 Commencement exercises.

June 2 School closed. The graduated class looks back on four years of fond memories as they pass with shining eyes over life’s next hill.

H U M O R

CLASSIFIED ADS

Wanted—10 girls to sew buttons on the sixth floor.

Wanted—A boy to deliver oysters that can ride a bicycle.

Bathing suits reduced to almost nothing.

Wanted—A room for two gentlemen about thirty feet long and twenty feet broad.

Shoes half-soled on the inside while you wait for 35c.

Lost—A collie dog by a man on Saturday answering to Jim, with a brass collar around his neck and a muzzle.

Wanted—a furnished room by an elderly lady with electric lights.

Lost—A green lady's leather purse.

Wanted—A room by a young man with double doors.

Found—A lightweight gentleman's overcoat.

Your baby, if you have one, can be enlarged, tinted and framed for \$8.79 per dozen.

Wanted—A man to take care of horses who speaks German.

Lost, near the Presbyterian Church, an umbrella belonging to a gentleman with a bent rib and a bone handle. Please return to Mr. Enoch.

Wanted—A nice young man to run a poolroom out of town.

—:—:—

Miss Welton—"In which of his battles was King Gustavus Adolphus of Sweden slain?"

Jane Wilson—"I'm not quite sure, but I think it was the last one."

—:—:—

Mr. Wright—"Engaged to four girls at once?" How do you explain such conduct?"

Tom—"I don't know, I guess cupid must have shot me with a machine gun."

—:—:—

I have a car
It never breaks down
It never skids
It never gets a puncture
It never gives me bother on steep grades
It never gets overheated
It never got into an accident of any kind since I got it
I wish to goodness I could start it.

INFORMATION WANTED

Where can a man buy a cap for his knee,
Or a key for a lock of his hair?

Can his eyes be called an academy,
Because there are pupils there?

In the crown of his head, what gems are found,

Who travels the bridge of his nose?

Can he use when shingling the roof of his mouth,

The nails in the end of his toes?

Can the crook of his elbow be sent to jail?

And if so, what did he do?

How does he sharpen his shoulder-blades?

I'll be hanged if I know, do you?

—:—:—

THE FARMER

There is a farmer who is y y

Enough to take his e e,

And study nature with his i i

And think of what he c c.

He hears the chatter of the j j,

As they each other t t,

And sees that when a tree d k k

It makes a home for b b.

A yoke of oxen he will u u,

With many haws and g g,

And their mistakes he will x q q

When plowing for his p p.

He little buys, but much he sel's,

And therefore little o o;

And when he hoes his soil by spells

He a'so soils his hose.

—:—:—

I saw a cow slip through a fence

A horse fly in the store.

I saw a board walk up the street,

A stone step by the door.

I saw a mill race up the road,

A morning break the gloom.

I saw the night run in the room.

I saw a peanut stand up high,

A sardine box in town.

I saw a bed spring at the gate,

An ink stand on the ground.

—:—:—

Shirley, who had worked hard on her first cake, asked Eddie how he liked it. "Oh, I guess it will do" was her husband's only comment. Shirley then said in a haughty voice, "Well, the cook book said it was de'icious!"

H U M O R

Mstress (to new maid)—Now, "Nora, when you wait on the guests at dinner, please don't spill anything."

Norah—"No, ma'am, I won't say a word."

—:—:—

Judge—"Come, now, have you any excuse?"

Motorist—"Well, your honor, my wife fell asleep in the back seat."

—:—:—

The meanest man we know is the warden who puts a tack in the electric chair.

—:—:—

Vivian Graf (seeing knot holes in a piece of wood)—What are those?

Junior Woods—They're knot holes.

Vivan—Oh you can't fool me, I know they are some kind of holes.

—:—:—

"And what did you do when the ships sank in mid-ocean?"

"Oh, I just grabbed a cake of soap and washed ashore."

—:—:—

Mr. Johnson—What can you tell about nitrates?

Betty Tobin—They are cheaper than day rates.

—:—:—

Mr. Pratt—What is a philosopher?

Don Talkington—One who rides a philosophede.

—:—:—

Howard Kerns—Coach, I can't get my locker shut.

Mr. Coleman—Take your shoes out.

—:—:—

City boy—He'lo, sonny. Fishing?

Farm boy—Naw, just drowning some worms.

—:—:—

Chaplain—I will allow you 5 minutes of grace before the electrocution my good man.

Condemned man—Fine, bring her in.

—:—:—

Jack Hermann—I'd be a rich man to-day if it weren't for liquor.

Don S.—Oh, so you drink too much?

Jack—No, I sell lemonade.

Warren S.—My eyes are so tired this evening.

Genevieve M.—We'l they shouldn't be. They have been resting on my knees for the past hour.

—:—:—

Hal Ramsey—"Do you wanna pet?"

Ruth Minehart—"Oh, I'd love one. I'm so fond of anima's."

—:—:—

Bob Dowell—"And then she said that if any man kissed her without warning she would scream for her father.

Bob Bales—"What did you do then?"

Bob D.—"I warned her."

—:—:—

Surveyor—What is your husband's income?

Mrs. Jones—Oh, about one a. m.

—:—:—

Barr Hileman—That man calls himself a human dynamo.

Bob Hastings—No wonder; everything he has on is charged.

—:—:—

Salty—Does your girl know much about automobiles?

Clyde B.—No! She asked me if I cooled my car by stripping the gears.

—:—:—

Wilda F.—"What colors have you in window b'inds?"

Ra'ph Se'ber (a clerk)—"Window blinds are all shades, madam.

—:—:—

Ishka—Why do you always wear spats?

Bibble—In memory of my wife.

—:—:—

Dick Fetters—"I had an awful pain in my arm last night."

Jim Wagon seller—"Who was she?"

—:—:—

Mr. Smart—"They say that if there's anything in a man, travel will bring it out."

Miss Johnson—"Yes, indeed! I found that out on my first trip across the ocean!"

—:—:—

"My good man, you had better take the trolley car home."

"Sh' no ushe! My wife wouldn't let me—hic—keep it in th' house."

H U M O R

Draper—These are especially strong shirts, madam. They simply laugh at the laundry.

Customer—I know that kind; I had some which came back with their sides split.

—:—:—

Mother—"I told you to count 50, Tommy, before losing your temper. Now I find that you have locked your little brother in the closet."

Tommy—"I'm still counting, mother, and I want to have him where I can find him when I've finished."

—:—:—

Mr. Behrens—"Mary, I hope you'll go to church this evening. The pastor's subject, "An Hour with Favorite Hymns," should be very interesting."

Mary—"I should like very much to go, father, but I have an engagement with my own favorite him tonight."

—:—:—

Mrs. Rauch—"Bob, did you get that loaf of bread I sent you for?"

Bob—"No, store was closed, Mom.

Mrs. Rauch—"What! Closed at this hour of the day?

Bob—"Sure. There was a sign on the door that said 'Home Baking'."

—:—:—

"What's the matter, Bill?" snapped a shoestore manager. "Can't you serve this customer?"

Bill K.—"No, sir" he replied, "He's trying to find two shoes which squeak in the same key."

—:—:—

The rejected suitor arose with dignity to his full height. "Then this is final?" he asked.

"Quite," the girl calmly replied. "Shall I return your letters?"

"Yes, please. There's some very good material in them that I can use again!"

—:—:—

Bill Blackwood—"I've got a surprise for you—two tickets for the theatre."

Sarajane M.—"Fine, I'll start dressing"

Bill—"Yes, do. The tickets are for tomorrow night."

Coach—You're doing well, son. The way you hit that line and the way you dodge and tackle and worm through them is marvelous.

Gene W.—It comes easy to me. I used to go with my mother to the bargain sales.

—:—:—

A bricklayer (Jim Elliott) working on the top of a very high building accidentally knocked a brick off the scaffolding with his foot and it unfortunately landed on the head of a man who was passing.

The man whose head had been hit (Bob Parker) looked up and shouted, "Be careful, up there: you made me bite my tongue!"

—:—:—

Dave K.—(bashfully)—"I—er understand you are awfully fond of pets, Glenna. Would you accept a nice, well trained donkey?"

Glenna M.—(falling into his arms)—"Oh, darlin, this so sudden."

—:—:—

Boss—Excuse me, but was that you singing?

Lena M.—Yes, why?

Boss—Well, next time you sing I wish you wouldn't hang on to the top note so long. The men have knocked off work twice already, mistaking it for the noon whistle.

—:—:—

Don Wendel—"Did you make these biscuits with your own little hands?"

Dorothy Reesman—"Yes I did."

Don—"Well, who helped you lift them out of the oven?"

—:—:—

Judge—Why did you knock out four of this man's teeth?

Jerome B.—That was all he had.

—:—:—

Martha Bickle—"I swallowed a wish bone yesterday."

Jean Urquhart—"What did you wish?"

Martha—"I wished I hadn't."

—:—:—

Norma G—"Is he to be trusted?"

Elinor H.—"I'll say he is. He worked in a turkish bath for two years and never took a bath."

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Ben Bope: Got a minute to spare?
Mary: Sure, Ben.
Ben: Tell me all you know.

—:—:—

Priscilla Stracke: What is your room-mate doing?

Fay Stedman: Well, if the ice in the park is as thick as she thinks it is she's skating. If it's as thin as I think it is, she's swimming.

Don Talkington: What's this b'g item on your expense account?

Son: Oh, that's my hotel bill.

Don: Well, don't buy any more hotels.

—:—:—

Mary Ann Thimmes: Did you hear about the man who swallowed a teaspoon?

Margaret Ann: How is he?

Mary Ann: He can't stir.

TAKE A LOOK . . .

THAT'S ALL DODGE ASKS!

The Martens Motor Company

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Bill Krumeyer: What are weinics?
Jim Lantz: Hamburgers with tights on.

—:—:—

She took my hand with loving care,
She took my costly flowers so rare,
Shee took my candy and my books,
She took my eye with meaning 'looks
She took all that I cou'd buy,
And then she took the other guy.

Mr. Tobias to Dorothy Mondhank:
Please look pleasant and in a few minutes you may resume your natural expression.

—:—:—

Mother: George, stop reaching across the table. Haven't you got a tongue?

George McMillen: Yes, mother, but my arm is longer.

H I M E S

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Paul Scholl: How do you keep your hat looking so fresh?

Carl Reisinger: I've had it cleaned twice and once I exchanged it in a restaurant.

Jack Stevens: Mom, this spaghetti reminds me of football.

Mom: How, son?

Jack: Always ten more yards to go.

—:—:—

Mary Stanhagen: I believe I'm a little better, doctor, but I'm still short of breath.

Dr. Wilkins: I can stop that completely after a few more treatments.

—:—:—

Horse Doctor: Now, p'ace this powder in a gas pipe and blow it down your horse's throat.

Paul Goldsberry: Doctor! I'm dying!

Dr: What's wrong?

Paul: The horse blew first.

—:—:—

Miss Griffith: How would you punctuate this sentence? "I saw a dollar lying in the street."

Billy Corsen: I'd make a dash after it.

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Sts.

A woman has two ideas about a secret; it's either not worth keeping or it's too good to keep.

—:—:—

M'ss McCoy: What do we learn from the busy bee?

A'ice Eslinger: Not to get stung.

—:—:—

Mr. Neff: Is the subject c'ear?

Jean Shumaker: Clear as mud.

Mr. Neff: Then it covers the ground.

Mr. Porter: I'm exceedingly pleased to see such a dense crowd here tonight.

Voice: Don't be too pleased, we ain't all dense.

—:—:—

Bob: The bank has returned this check.

Mary: Isn't that nice. Let's see— what I can I buy with it this time?

—:—:—

John C'ark: I'm trying to get ahead.

Emmett Collins: You need one.

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Lancaster, Ohio

Grocer: We have some very fine string beans today.

Jean Cox: How much are they a string?

—:—:—

Teacher: James, you mustn't laugh out oud in the school room.

James Wagonseller: I didn't mean to do it. I was smiling and the smile busted.

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Clarence Joos

Walter Wolfe

The Best In Footwear

"How's business?" a passer-by asked the old scissors grinder.

"Fine," he said. "I never saw things so dull."

—:—:—

Bob Rauch: Look here, waiter, is this peach or app'e pie?

Waiter: Can't you tell from the taste?

Bob: No, I can't.

Waiter: Well then, what difference does it make?

Gerry at a baseball game: I don't see how the umpire keeps so cool.

Fred: That's easy. Look at all the fans around him.

—:—:—

Richard Buechler: I can tell you the exact score of the game before it starts.

Gail Wood: What is it?

Richard: Nothing to nothing—before it starts.

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Mrs. Mondhank: How do you know your daughter's music is improving?

Mrs. Faler: The neighbors are getting more friendly.

—:—:—

Bank Clerk: You forgot to dot an "i" in your signature.

Dick Rowles: Would you mind dotting it for me?

Clerk: I'm sorry, but it has to be in the same handwriting.

Lillabelle Trusler: I'm not going to school any more.

Eva Walker: Why not?

Lillabelle: I can't learn anything. The teachers keep changing the lessons every day.

—:—:—

Bob Straten: Mother, I found a little green snake.

Mother: Let it alone, Bobby, it may be just as dangerous as a ripe one.

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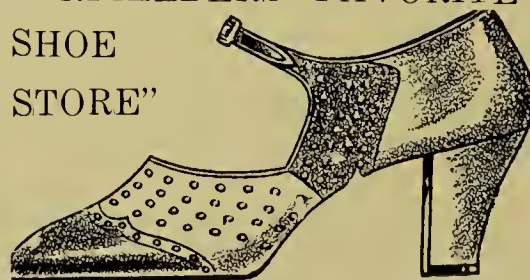
"Well, I dunna. It hasn't knocked yet, but I'm surely on its mailing list."

—:—:—

Maxine Mast: Yes, this book will do half your work.

Marian Faler: O. K. I'll take two of them.

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Boss: You're fired!

Mary Louise Mal'oy: Fired? What
do you mean? I thought slaves were al-
ways sold.

—:—:—

Mr. Johnson, directing a play: Have
you had any stage experience?

Betsy Reigel: Well, I had my leg in
a cast.

Dad: Wel', George, how did you get
along in your exams?

George Eckert: Just fine dad, except
in history. Every question they asked
me was about something that happened
before I was born.

—:—:—

Ned Robitzer: Your suit begins to
look a little rusty.

Milton Smith: Well, my tailor told
me it wou'd wear like iron.

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Where there is a will there is always
a bunch of poor relatives.

—:—:—

P. J.: Name the principal uses of cow-
hide.

Ben Eaton: It holds the cow together.

Howard Kerns entered a doctor's of-
fice.

"Well, what seems to be the trouble?"
the doctor asked.

"Oh, doctor," Howard began, "it's ter-
rible. I always ta'k to myself!"

"Well, that's not very serious, my
boy," said the doctor.

"But doctor," he moaned, "you don't
know what a bore I am!"

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June Widener: Mother, is it true that
big fish in the ocean eat little sardines?
Mother: Yes, I believe it is true.
June: How do they open the cans?

—:—:—

“So you’re a young man with both
feet on the ground? What do you do
for a living?

“I work for a man with both feet on
a desk.”

A woman is nothing but a rag, a bone,
a hank of hair.

Man is nothing but a brag, a groan,
a tank of air.

—:—:—

Bob Parker, between dances: What
did you say your age was?

Ruth: Well, I didn’t say, but I just
reached twenty-one.

Bob: Is that so? What detained you?

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Max L'oyd—Where'd you learn to swim?

Betty Mowry—In the water, where did you suppose?

—:—:—

Mr. Miesse—The man who marries my daughter gets a prize.

David Kirn—May I see it, please?

—:—:—

They say that "beauty is only skin deep," but who wants to skin a pretty girl?

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Mr. Johnson—Of what is onion composed?

Mary Carr—Odor.

—:—:—

Mr. Zinsmeister—What do you mean when you say, "the whole is greater than any of its parts?"

Jane Snyder—A restaurant doughnut.

—:—:—

Buxom boy,
Cigarettes,
Little grave,
Violets.

He: I've had this car for years and never had a wreck.

She: You mean you've had this wreck for years and never had a car.

—:—:—

Jim Wagonseller (rushing into the library)—I want the life of Lincoln.

Miss Harris—I'm sorry—Booth beat you to it.

—:—:—

A Scotchman bet another a nickel he could stay under water the longer—
Both of them drowned.

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127 N. Columbus St.

Miss Griffith—Do you know anything about Shakespeare's works.

Bob Parker—What kind of a factory is it?

—:—:—

George Kitsmiller—Mr. Neff, does the stomach have corners? I heard it had.

Mr. Neff—You must have been eating a square meal.

—:—:—

Norma Good—What are you doing for a living?

Elinor Harvey—Breathing.

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Mother—"Janey, every time you are a naughty girl I get another gray hair."

Janey—"Then you must have been a holy terror when you were a kid. Just look at poor grandma!"

—:—:—

Mandy—"Don't you'all know it's wrong ter believe in ghosts?"

Marcellus—"Ah don't believe in 'em. Ah wouldn't trust a ghost as far as ah could see him."

Mr. Engle—"Sonny, who taught you that naughty word?"

Roger E.—"Santa Caus."

Mr. Engle—"Santa Claus?"

Roger—"Sure, when he tripped over my bed Christmas morning."

—:—:—

Bob R.—I asked you not to tell mother what time I came in last night.

Jean R.—I didn't. I merely said that I was too busy with breakfast to notice the clock.

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Installment Collector—Hello, there, young man. Is your mother or father at home?

Jim L. They are both out and said for you to call again Friday.

Collector—H'm! And why on Friday, my little man?

Jimmy—That's what I don't know, sir. We're moving on Thursday.

—:—:—

Babe K.—What is a tactful way for a girl's father to let her boy friend know when it's time to leave?

June H.—He may casually pass through the room with a box of breakfast food.

—:—:—

"What time is it, Marian?" boomed her father, about midnight, from the top of the stairs.

Marian—"Dick's watch isn't going."

Mr. Faler—"How about Dick?"

COMPLIMENTS OF

The Lancaster Gravel Company

HOOKER, O.

PHONE 3220-J-1

Mt. Pratt (pointing to a picture of Washington crossing the Delaware)—What would be a good name for that picture?

Bob Straton—"Sit down, you're rocking the boat."

—:—:—

Mr. Bass—Oh doctor, Jerome seems to be wandering in his mind!

Doctor (who knows Jerome)—Don't trouble about that, he can't go far.

Miss Griffith—Now, you may give me an example of the dative.

Ruth Nutter (with her mind elsewhere)—I will meet you at eight o'clock.

—:—:—

Ralph Wright—I want to do something big and clean before I die.

Marjorie Turkenton—Wash an elephant.



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Arlene Macklin: I wonder where
doughnuts were first made?

Martha Bickel: In Greece.

—:—:—

"My papa's a bookkeeper," said Ma-
bel Mertz proudly.

"Yes, I know it," replied Faun. "He
borrowed one from my papa."

Ed Scilex, purchaser of miniature car:
But how do you get into it?

Salesman: You don't get into it, sir,
you put it on.

—:—:—

Eddie Yabrove: Jerome, what's your
greatest ambition?

Jerome Bass: To wash my mother's
ears.

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Jack Stevens—Where did you learn
to become such an expert swimmer?

Ben Bope—I served several years as
traffic cop in Venice.

—:—:—

Katy M.—(dining at a small hotel)—
“Why does that dog sit there and watch
me all the time?”

Waiter—“You’ve got the plate he
usually eats from, madam.”

1st Kangaroo—Annabelle, where’s
the baby?

2nd Kangaroo—Oh my goodness, I’ve
had my pocket picked.

—:—:—

Mary B.—“Are you the waiter who
took my order?”

Waiter—“Yes, mam.”

Mary—“H’m, still looking well I see.
How are your grandchildren?”

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THE HICKLE CO.

A lady was entertaining the small son of a friend. "Are you sure you can cut your own meat, Willy?" she inquired.

"Oh, yes, thanks," answered the boy politely, "I've often had it as tough as this at home!"

—:—:—

Dick A.—Stealing a kiss from Joan is just 'ike taking candy from a baby.

Melvin M.—Sticky, eh?

Dick—No, she hollers unless I give it right back.

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Sixth at High Street

We Have Our Own Delivery

Mary Stein—"That was some kiss Bob G. gave me last night."

Mary L. W.—"Yeh, it sounded like a three-year-old steer drawing his hoof out of the mud."

—:—:—

First O'd Maid—I shiver every time I think of a handsome young man kissing me.

Second Old Maid—And here I been thinking you had St. Vitus dance all these years.

Mrs. Hamilton—Did you know I am sending Helen abroad to study singing?

Neighbor—No, I didn't, but it's very thoughtful of you.

—:—:—

Wifey—Everyone of those men you invited to our party last night tried to make love to me.

Hubby—Well, what can I do about that?

Wifey—Invite them here again.

FRANK E. SMITH



F U N E R A L H O M E

405 North Columbus Street

Phone 1117

KOCHER'S

BARBER SHOP

NEW LOCATION

160 W. Wheeling St.

Miss Brown—"Please tell me where shingles were first used."

Frank Benson—"I could, ma'am," he replied in great embarrassment, "but I'd rather not."

—:—:—

Jean Shumaker—"I haven't a decent frock to wear to the dance tonight."

Dick Rowles—"Then why not wear that indecent one you wore last night?"

A goat ate up a lot of our jokes,
And then began to run,
"I cannot stop," he loudly cried,
"I'm just chucked full of fun!"

—:—:—

"Now, chi'dren," said the Sunday-school teacher, "I have told you the story of Jonah and the whale. Willie, you may tell me what this s'ory teaches."

"Yes'm," said Willie, the bright-eyed son of the pastor, "It teaches that you can't keep a good man down."

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WARD HALTEMAN

Funeral Home

AMBULANCE SERVICE

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Phone 761

Mary Ann T—"Don told me I was the eighth wonder of the world."

Margaret Davis—"What did you say?"

Mary Ann—"I told him not to let me catch him with any of the seven others."

—:—:—

Robert Wilkins—"Today I met a girl who had never been kissed"

Edward Yabrove—"I would like to meet her."

Robert—"You're too late now."

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Exclusive Dry Cleaners

Mrs. Lutz (on phone)—“I sent my little boy for two pounds of bananas, and you sent only a pound and a half.”

Grocer—“My scales are all right, Mrs. Lutz. Have you weighed your little boy since he got back?”

—:—:—

Caustic Critic—“Gee, but you have a lot of bum jokes in this issue.”

Editor—“Oh, I don't know. I put a bunch of them in the stove and the fire just roared.”

Proud Father (showing triplets)—
“What do you think of them?”

Visiting Stockman (pointing to middle one)—“I'd keep that one.”

—:—:—

Dorothy—“Mother, do you remember that old vase you said had been handed down from generation to generation?”

Mrs. Mondhank—“Yes dear, it's very valuable.”

Dorothy—“Well, this generation just dropped it.”

ASSURING FINE FLOWERS

ACTON FLORAL COMPANY

FLOWERS BY WIRE

Phone 522

S. Mt Pleasant Ave.

Miss Welton—Where was the Declaration of Independence signed?

Iola Solt—At the bottom.

—:—:—

Miss Griffith—Ned, have you your lesson?

Ned Robitzer—No.

Miss Griffith—Milton, have you your lesson?

Milton Smith—No.

Miss Griffith—I suppose you helped Ned prepare his lesson last night.

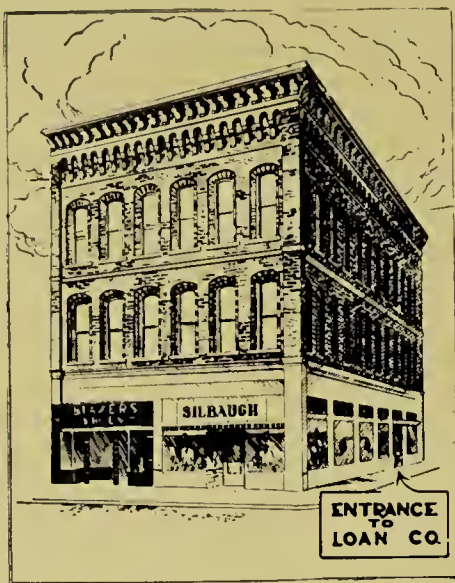
Cop—Didn't you see that sign there—
“Fine for parking?”

June Haynes—Yes, and I heartily agree with it.

—:—:—

Mary Jane (disgustedly)—You sit on every joke I write!

Mary S.—Well, I wouldn't if there was any point to them.



COMPLIMENTS
of
The
Equitable Savings
and
Loan Company

Child—Mother, was papa the first man who ever proposed to you?

Mother—Yes, why do you ask?

Child—I was just thinking that we might have done better if we had shopped around a little.

Chiseler—You ought to charge me half price for cutting my hair. I'm half bald.

Barber—Sorry sir. We don't charge for cutting your hair—we charge for the time we spend hunting for it.

203-205 South Broad St.

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TAILORED CLOTHES
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One day an Irishman was sitting in the waiting room of a bus station with an odorous pipe in his mouth. One of the attendants called his attention to the sign, "No Smoking."

"Well," said Pat, "I'm not smoking."

"But you have a pipe in your mouth."

"Sure, an' I've shoes on me feet, but I'm not walkin'!"

—:—:—

Bob Rauch—"What is the penalty for bigamy?"

Bill Kaumeyer—"Two mother's-in-law."

Nada S—"What do you mean by kissing me? What do you mean?"

??—"Er-er nothing."

Nada—"Then don't you dare do it again. I won't have any man kissing me unless he means business, d'ye hear?"

—:—:—

Mr. Neff—"Give us the definition of the word "spine," Miss Feeman.

Miss Feeman—"A spine is a long, limber bone. Your head sits one end and you sit on the other."

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